

Salsa Te'amo

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 72

Wand: 2

Ebene: High Beginner

Choreograf/in: Deiu (USA) - June 2017

Musik: Te'Amo Salsa del Recuerdo



Intro : 32 Count

I . CROSS ROCK , RECOVER , SIDE ROCK , CROSS ROCK , RECOVER , SIDE ROCK

- 1&2&3&4 Cross R over L (1) Recover on L (&) Rock R to R Side (2) Recover on L (&) Cross R over L (3) Recover on L (&) Step R to R Side (4) □(12.00)
- 5&6&7&8 Cross L over R (5) Recover on R (&) Rock L to L Side (6) Recover on R (&) Cross L over L (7) Recover on R (&) Step L to L Side (8) □(12.00)

II . MAMBO FWD, ½ TURN, MAMBO FWD, ½ TURN

- 1&2 Rock R FWD (1) Turn ½ L, Recover On L (&) Step R FWD (2)
- 3&4 Rock L FWD (3) Turn ½ R, Recover On R (&) Step L FWD (4)
- 5&6 Rock R FWD (5) Turn ½ L, Recover On L (&) Step R FWD (6)
- 7&8 Rock L FWD (7) Turn ½ R, Recover On R (&) Step L FWD (8)

III . GRAPEVINE, TOE STRUTS, KICK POALL TOUCH

- 1&2&3&4 Cross R Over L (1) Step L to L Side (&) Cross R Behind L (2) Step L to L Side (&) Cross R Over L (3) Touch L to L Side (&) Step L next to R (4)
- 5&6&7&8 Touch R to FWD with Hip (5) Step R Beside L (&) Touch L to FWD with Hip (6) Step L Beside R (&) Kick R FWD (7) Step R Beside L (&) Touch L FWD (8)

IV . GRAPEVINE, TOE STRUTS, KICK POALL TOUCH

- 1&2&3&4 Cross L Over R (1) Step R to R Side (&) Cross L Behind R (2) Step R to R Side (&) Cross L Over R (3) Touch R to R Side (&) Step R next to L (4)
- 5&6&7&8 Touch L to FWD with hip (5) Step L Beside R (&) Touch R to FWD with hip (6) Step R beside L (&) Kick FWD (7) Step L Beside R (&) Touch R FWD (8) Step R Beside L (&) (12.00)

V. ¼ TURN , FWD SHUFFLE , ¼ TURN , CHASSE , ¼ TURN , FWD SHUFFLE , ¼ TURN , CHASSE .

- 1&2 ¼ Turn L , Step L FWD (1) Lock R Behind L (&) Step L FWD (2)
- 3&4 ¼ Turn L , Step R to R side (3) Step L together (&) Step R to R side (4)
- 5&6 ¼ Turn L , Step L FWD (5) Lock R Behind L (&) Step L FWD (6)
- 7&8 ¼ Turn L , Step R to R side (7) Step L Together (&) Step R to R side (8) □(12.00)

VI. 1/8 TURN , ROCKING CHAIR , SIDE KICK , SIDE KICK , FWD , TURN ½ L .

- 1&2&3&4 Turn 1/8 L, Rock back on L (1) Recover on R (&) Rock L FWD (2) Recover on R (&) Rock back on L (3) Recover on R (&) Rock L FWD (4) Turn 1/8 R
- 5&6 Step R to R side (5) Hitch L Beside R (&) Step L to L side (6) Hitch R Beside L (&)
- 7 – 8 Step R FWD (7) Turn ½ L , Step L In Place (8) □ □(06.00)

VII . JAZZ BOX

- 1&2 Cross R Over L (1) Step L to L Side (&) Step Back On R (2)
- 3&4 Cross L Behind R (3) Step R to R Side (&) Step L FWD (4)
- 5&6 Cross R Over L (5) Step L to L Side (&) Step Back On R (6)
- 7&8 Cross L Behind R (7) Step R to R Side (&) Step L FWD (8)

VIII . JAZZ BOX

- 1&2 Cross R Over L (1) Step L to L Side (&) Step Back On R (2)
- 3&4 Cross L Behind R (3) Step R to R Side (&) Step L FWD (4)
- 5&6 Cross R Over L (5) Step L to L Side (&) Step Back On R (6)

7&8 Cross L Behind R (7) Step R to R Side (&) Step L FWD (8)

IX . ROCK FWD , RECOVER , TOGETHER , HITCH , BACK , RECOVER , TOGETHER

1&2& Rock R FWD (1) Recover On L (&) Step R Beside L (2) Hitch L Beside R (&)

3&4 Step L Back (3) Recover On R (&) Step L Beside R (4)

5&6& Rock R FWD (5) Recover On L (&) Step R Beside L (6) Hitch L Beside R (&)

7&8 Step L Back (7) Recover On R (&) Step L Beside R (8) □ □ (06.00)

Ending : After 28 Count , Step R FWD , Turn ½ L and POSE

HOPE YOU ENJOY THE DANCE !!!

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