

# Autumn Enchantment

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Maria Tao (USA) - June 2017

Musik: Qiu Shi Pian Pian (秋詩篇篇) - Liu Chia-Chang (劉家昌)



Intro: 8 counts

**\*Note: This dance is dedicated to my late student, NanYean Wang. She was very passionate about dancing, and moved on the dance floor with style and grace. She will always be remembered.**

**[S1] SIDE, BACK ROCK, RECOVER, FWD ROCK, RECOVER, 1/2 TURN R, FWD 1/2 TURN R, SWAY (R & L), 1/2 TURN R SAILOR STEP**

1 Step left to left  
2&3 Rock right back, recover onto left, rock right forward  
4&5 Recover onto left, 1/2 turn R stepping right forward, step left forward while making a 1/2 turn R on ball of L & hitch right knee slightly [12:00]  
6-7 Step/sway right to right, step/sway left to left  
8&1 1/2 turn R crossing step right behind left, step left to left, step right forward [6:00]

**[S2] FULL TURN L, SIDE, CROSS ROCK, RECOVER, SIDE, BACK ROCK & POINT, RECOVER, L STEP FWD, SPIRAL FULL TURN R, R STEP FWD**

2&3 1/2 turn L on ball of left, 1/2 turn L stepping right next to left, step left to left  
4&5 Cross rock right over left, recover onto left, step right to right  
6-7 Rock left back while pointing right in front of left, recover onto right  
8&1 Step left forward, spiral full turn R, step right forward

**[S3] CROSS, SIDE, BEHIND, BEHIND, SIDE, CROSS, SWIVEL 1/2 TURN L, SWIVEL 1/4 TURN R, CROSS, BACK, BACK**

2&3 Cross left over right, step right to right, step left behind right  
4&5 Cross step right behind left, step left to left, cross right over left  
6-7 Swivel 1/2 turn L, swivel 1/4 turn R stepping right down (weight on R) [3:00]  
8&1 Cross left over right, step right back, step left back

**[S4] 1/2 TURN R SAILOR STEP, FULL TURN L, 1/4 TURN L, POINT, ROLLING VINE, TOUCH**

2&3 1/2 turn R Crossing step right behind left, step left to left, step right forward [9:00]  
4&5 1/2 turn L on ball of left, 1/2 turn L stepping right back, 1/4 turn L stepping left to left [6:00]  
6 Point right to right side (angle body to left diagonal & toes in prep for turns)  
7&8& 1/4 turn R stepping right forward, 1/2 turn R stepping left back, 1/4 turn R stepping right to right, touch left beside right [6:00]

**START AGAIN!**

**TAG: Add the following 8 counts after Wall 2 facing the front wall**

1 Step left to left  
2&3 Rock right back, recover onto left, 1/4 turn R stepping right forward  
4&5 Step left forward, pivot 1/2 turn R, 1/4 turn R stepping left to left  
6&7 Rock right back, recover onto left, step right to right  
8& Rock left back, recover onto right