

Carolina or California

Count: 64

Wand: 2

Ebene: Improver / Intermediate -
Country



Choreograf/in: Peter Davenport (ES) - June 2017

Musik: Heads Carolina, Tails California - Jo Dee Messina

#32 Count Intro, Track Length 3.30 Start on vocals

S1: Shuffle Forward, Rock Replace, ½ Shuffle R, Pivot ¼ R

- 1&2 Shuffle forward L.R.L □□□□□□□□□□ 12
3.4 Rock forward on R, Recover on L □□□□□□□□ 12
5&6 Shuffle ½ R turning R.L.R □□□□□□□□□□ 6
7.8 Step forward on L, Pivot ¼ R (weight on R) □□□□□□□ 9

S2: Cross Side, Behind ¼ R, Pivot ½ R, Step Brush

- 1.2 Cross L over R, Step R to R □□□□□□□□□□ 9
3.4 Cross L behind R, ¼ R step on R □□□□□□□□□□ 12
5.6 Step forward on L, Pivot ½ R □□□□□□□□□□ 6
7.8 Step forward on L, Brush R foot through □□□□□□□ 6

S3: Heels Out, Out, Step Back, Forward Touch, Back Hook

- 1.2 Step R heel out, Step L heel out (done pointing toes out) □□□□□□□ 6
3.4 Step back on R, Step back on L □□□□□□□□□□ 6
5.6 Step forward on R, Touch L behind R □□□□□□□□□□ 6
7.8 Step back on L, Hook R under L shin □□□□□□□□□ 6

S4: Shuffle Forward R, Pivot ½ R, Shuffle Forward L, Pivot ½ L

- 1&2 Shuffle forward R.L.R □□□□□□□□□□□□ 6
3.4 Step forward on L, Pivot ½ R □□□□□□□□□□□□ 12
5&6 Shuffle forward L.R.L □□□□□□□□□□□□ 12
7.8 Step forward on R, Pivot ½ L □□□□□□□□□□□ 6

S5: Cross Back Side Cross, ¼ Step Back L, Hinge ½ L, Pivot ¼ L

- 1.2 Cross Rover L, Step back on L □□□□□□□□□□□ 6
3.4 Step R to R side, Cross Lover R □□□□□□□□□□□ 6
5.6 ¼ L step back on R, Hinge ½ L step on L (weight on L) □□□□□□□ 9
7.8 Step forward on R, Pivot ¼ L (weight on L) □□□□□□□□ 6

S6: Cross Shuffle, ¼, ¼, Cross Shuffle, Side Touch

- 1&2 Cross shuffle R.L.R (travelling L) □□□□□□□□□□ 6
3.4 ¼ R step back on L, ¼ R step L to L side □□□□□□□□□□ 12
5&6 Cross shuffle L.R.L (travelling R) □□□□□□□□□□ 12
7.8 Step R to R, Touch L next to R □* Restart Wall 5 □□□□□□□ 12

S7: Side Behind, Shuffle ¼ L, Pivot ¼ L, Cross R over L, ¼ Back R

- 1.2 Step L to L, Cross R behind L □□□□□□□□□□□ 12
3&4 Shuffle ¼ L L.R.L □□□□□□□□□□□□ 9
5.6 Step forward on R, Pivot ¼ L (weight on L) □□□□□□□□ 6
7.8 Cross R over L, ¼ R step back on L □□□□□□□□□ 9

S8: Shuffle ½ R, Pivot ¼ L, Modified Jazz Box

- 1&2 Shuffle ½ R, R.L.R □□□□□□□□□□□□ 3
3.4 Step forward on L, Pivot ¼ R (weight on R) □□□□□□□□ 6

5.6 Cross L over R, Step back on R □□□□□□□6
7.8 Step L to L, Bring R to L (weight on R) □□□□□□□6

***Restart on Wall 5 after counts 7.8 side touch, on section 6**

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