

One More Try

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - May 2017

Musik: One More Try - George Michael



The dance starts after 48 counts music intro, approx. 24 second or 3 counts prior to the vocal.

TAG: at the end of walls 4 and 8

SECTION 1. FORWARD – SWEEP – TWINKLE (12.00)

1-2-3 Step L in front of R - Sweep R from back to the front for 2 counts

4-5-6 Cross R over L - Step/rock L to left side - Recover on R

SECTION 2. FORWARD – SWEEP – TWINKLE (12.00)

1-2-3 Step L in front of R - Sweep R from back to the front for 2 counts

4-5-6 Cross R over L - Step/rock L to left side - Recover on R

SECTION 3. CROSS – SIDE – DRAG – SIDE – SWEEP & ¼ TURN LEFT (09.00)

1-2-3 Cross L over R - Step R to right side - Drag L toward R

4-5-6 Step L to left side - Sweep R for 2 counts, gradually turning body to ¼ left (9)

SECTION 4. WEAVE – SIDE – HOLD – RECOVER (09.00)

1-2-3 Cross R over L - Step L to left side - Cross R behind L

4-5-6 Step L to left side - Hold - Recover on L (shaking upper body)

SECTION 5. RECOVER & 5/8 TURN LEFT – WALK FORWARD (01.30)

1-2-3 Recover weight onto L turning 5/8 left on L, hitch R (1.30)

4-5-6 Step forward on R, L, R (1.30)

SECTION 6. BACK – SWEEP – WEAVE (12.00)

1-2-3 Step back on L, sweeping R from front to the back for 3 counts

4-5-6 Cross R behind L - Step L to left side, squaring up to (12) - Cross R over L

SECTION 7. SIDE – RECOVER – RECOVER – SIDE – DRAG (12.00)

1-2-3 Step/rock L to left side - Recover on R - Recover back onto L (shaking upper body)

4-5-6 Step/slide R to right side - Drag L toe toward R for 2 counts

SECTION 8. CROSS – UNWIND TURN ½ LEFT – SIDE – WALK FORWARD (06.00)

1-2-3 Cross L over R - Turn ½ left on L, finish by stepping back on R (6) - Step L to left side

4-5-6 Step forward on R - L - R

REPEAT

TAGS: There are 12 count Tags at the end of walls 4 and 8.

BASIC FORWARD & BACKWARD

1-2-3 Step L forward - Step R next to L - Step L in place

4-5-6 Step R backward - Step L next to R - Step R in place

SIDE – DRAG – SIDE – DRAG

1-2-3 Step L to left side - Drag R toe toward L for 2 counts

4-5-6 Step R to right side - Drag L toe toward R for 2 counts

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