

# My House

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Myra Harrold (SCO) - May 2017

Musik: My House - Nell Bryden : (Album: Bloom)



**Start On Vocals After Drum Roll. - No Tags, No Restarts**

## **A(1-8) TOUCH, KICK, 1/4 TURN, COASTER, ROCK, RECOVER, 1/2 TURN SHUFFLE**

1&2 Touch R Toe To Lf, 1/4 Turn Right, Kick Right Forward  
3&4 R Coaster Step  
5-6 Rock Forward On Lf, Recover On Rf  
7&8 1/2 Turn Shuffle Left (9)

## **B(1-8) FULL TURN, ROCKING CHAIR, STEP 1/2 TURN**

1-2 1/2 Turn Left, Step Rf Back, 1/2 Turn Left, Step Lf Forward  
3-4-5-6 Rf Rock Forward, Recover On Lf, Rf Rock Back, Recover On Lf  
7-8 Rf Forward, 1/2 Turn Left (3)

## **C(1-8-1) RIGHT ANCHOR STEP, FULL TURN, LEFT ANCHOR STEP**

1-2&3 RF forward, rock LF behind RF, recover on RF, step LF back  
4-5-6 1/2 Turn Right Step Rf Forward, Step Lf Forward 1/2 Turn Right, Rf Forward  
7-8&1 LF forward, rock RF behind LF, recover on LF, step RF back.

## **D(2-8) 1/2 TURN, ROCK, RECOVER, JUMP BACK, HOLD, ELVIS KNEES**

2-3-4 1/2 Turn Left Stepping Lf Forward, Rock Rf Forward, Recover On Lf  
&5-6 Small Jump Back, Rf, Lf, Hold  
7-8 R Knee In, L Knee In (9)

## **E(1-8) ROCK, RECOVER, SHUFFLE 1/4, FORWARD LF, STEP 1/4, HINGE 1/2, HOLD**

1-2-3&4 Rock Rf Across Lf, Recover And Shuffle 1/4 Right  
5-6-7-8 Lf Forward, Turn 1/4 Left, Rf To Side, Hinge Turn 1/2 Left, Lf To Side, Hold (3)

## **F(1-8) SIDE JUMP LEFT, ROCK, RECOVER, SIDE, CROSS, POINT, MONTERAY 1/2, POINT**

&1-2-3-4 Small Jump Left (Rf To Left, Step Lf To Left) Rock Rf Across, Recover On Lf, Rf To Right Side  
5-6-7-8 Cross Lf Over Rf, Point Rf To Side, 1/2 Monteray Right, Point Left (9)

## **G(1-8) CROSS, POINT, TOE, KICK, CROSS, HOLD, AND CROSS, STEP BACK**

1-2 Cross Lf Over Rf, Point Right  
3-4-5-6 Touch R Toe To Lf, Rf Kick Diagonal Right, Cross Rf Over Lf, Hold  
&7-8 Lf Back And Cross Rf Over Lf, Step Lf Back (9)

## **H(1-8) ROCK BACK, RECOVER, TURN, ROCK TO SIDE, RECOVER, RIGHT JAZZ BOX**

1-2-3-4 Rf Rock Back, Recover On Lf, 1/4 Turn Left, Rock Rf To Side, Recover On Lf  
5-6-7-8 Cross Rf Over Lf, Step Lf Back, Step Rf To Right Side, Step Lf Forward

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