

# Ya Saman

Count: 64

Wand: 4

Ebene: Phrased Novice / Intermediate

Choreograf/in: Nung JP (INA) - May 2017

Musik: Ya Saman by Zul Fikar



**PATTERNS:** □ A A A A – A A16 TAG1 - B B TAG2 – B C A

## SECTION A: 32 COUNTS

### A1: TOUCHES – SYNCOPATED CROSSING SHUFFLE

- 1-2 R cross over L on toe, R touch to right side
- 3-4 R cross over L on toe, R touch to right side
- 5& R cross in front of L, L step to left side
- 6& R cross in front of L, L step to left side
- 7&8 R cross in front of L, L step to left side, R cross in front of L

### A2: TOUCHES – SYNCOPATED CROSSING SHUFFLE

- 1-2 L cross over R on toe, L touch to left side
- 3-4 L cross over R on toe, L touch to left side
- 5& L cross in front of R, R step to right side
- 6& L cross in front of R, R step to right side
- 7&8 L cross in front of R, R step to right side, L cross in front of R

### A3: FORWARD CROSS – SIDE TOUCH – FORWARD CROSS – SIDE TOUCH – PIVOT ½ TO LEFT – FORWARD SHUFFLE

- 1-2 R cross forward, L touch to left side
- 3-4 L cross forward, R touch to right side
- 5-6 R step forward, turn ½ to left then L step forward (06.00)
- 7&8 R step forward, L step next to R, R step forward

### A4: SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD ROCK – TURN ¼ TO LEFT SIDE SHUFFLE

- 1&2 L step to left side, recover to R, L cross in front of R
- 3&4 R step to right side, recover to L, R cross in front of L
- 5-6 L step forward, recover to R
- 7&8 turn ¼ to left then L step to left side (03.00), R step next to L, L step to left side

## SECTION B: 16 COUNTS

### B1: DIAGONALLY TO RIGHT LOCK STEP – FORWARD LOCK CHASSE – DIAGONALLY TO LEFT LOCK STEP – FORWARD LOCK CHASSE

- 1-2 turn 1/8 to right then R step forward (11.30), L lock behind R
- 3&4 R step forward, L lock behind R, R step forward
- 5-6 turn ¼ to left then L step forward (07.30), R lock behind L
- 7&8 L step forward, R lock behind L, L step forward

### B2: PIVOT ½ TO LEFT – FORWARD LOCK CHASSE – FULL TURN – FORWARD LOCK CHASSE

- 1-2 squaring while R step forward (09.00), turn ½ to left then L step forward (03.00)
- 3&4 R step forward, L lock behind R, R step forward
- 5-6 turn ½ to right then L step backward (09.00), turn ½ to right then R step forward (03.00)
- 7&8 L step forward, R lock behind L, L step forward

## SECTION C: 16 COUNTS

### C1: DIAGONALLY TO RIGHT LOCK STEP – FORWARD LOCK CHASSE – DIAGONALLY TO LEFT LOCK STEP – FORWARD LOCK CHASSE

1-2 turn 1/8 to right then R step forward (11.30), L lock behind R  
3&4 R step forward, L lock behind R, R step forward  
5-6 turn 1/4 to left then L step forward (07.30), R lock behind L  
7&8 L step forward, R lock behind L, L step forward

**C2: PIVOT 1/2 TO LEFT – FORWARD LOCK CHASSE – FULL TURN – FORWARD STEP – SIDE TOUCH**

1-2 squaring while R step forward (09.00), turn 1/2 to left then L step forward (03.00)  
3&4 R step forward, L lock behind R, R step forward  
5-6 turn 1/2 to right then L step backward (09.00), turn 1/2 to right then R step forward (03.00)  
7-8 L step forward, R touch to right side

**TAG I: 4 counts**

**Start dancing this Tag from 03.00 direction to 09.00 direction. Do the choreography below for a nice tag:**

**UNWIND 1/2**

1 R cross in front of L  
2-3-4 turn 1/2 to left then recover to L for 3(three) counts

**TAG II: 4 counts**

**Start dancing this Tag from 09.00 direction to 12.00 direction. Do the choreography below for a nice tag:**

**CORKSCREW 3/4**

1 R cross in front of L  
2-3-4 turn 3/4 to left then recover to L for 3(three) counts

**ENJOY THE DANCE**

**For more information please contact us on: [mirayniwijaya1967@gmail.com](mailto:mirayniwijaya1967@gmail.com)**

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