

# I Changed Completely

**COPPER KNOB**  
BY SHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Nancy Lee (MY) - May 2017

Musik: Completely - Caro Emerald



**Intro: 32 Count - ( No Tags , No Restarts )**

**Section 1: [1-8] Step R , Kick L Over R, Step L , Kick R Over L, Cross Step R Over L, ¼ Turn R, Step L Back, Chasse R (3:00)**

- 1-4 Step R To R , Kick L Over R , Step L To L , Kick R Over L
- 5-6 Cross Step R over L (5), ¼ Turn R , Step L Back (6) (3:00)
- 7&8 Step R to side, close L next to R (&), step R to side

**Section 2: [9-16] □ Stalking Walks L,R,L,R ( 3:00)**

- 1-2 L Point Fwd, Step down L
- 3-4 R Point Fwd , Step down R
- 5-6 L Point Fwd, Step down L
- 7-8 R Point Fwd , Step down R

**( Note : All steps are Slightly travelling forward, body slightly lean backward )**

**Section 3: [17-24] □ L Rock Forward, Recover R , 1/2 turn L , Chasse L Forward R Rocking Chair (9:00)**

- 1-2 L Fwd Rock, Recover L
- 3&4 ½ turn L , Step L fwd, Close R next to L (&), Step L fwd (9:00)
- 5-8 Rock R fwd, Recover L, Rock R back, Recover L

**Section 4: [25-32] □ R Back Ball-Change x 2 , Charleston Step ( 9:00)**

- 1&2 Kick R Behind , Step of ball of R behind L( raise L foot ), Step on L in place
- 3&4 Repeat 1&2
- 5-8 Step R Forward, Kick L Forward, Step L Back, Touch R toe back

**Section 5: [33-40] □ R Kick Ball Step , ¼ Turn L, R Kick Ball Step, Cross R, Point L, Cross L, Point R ( 6:00)**

- 1&2 Kick R Forward (1), Step of ball of R slightly behind L (&), Step on L Forward
- 3&4 ¼ Turn L , Kick R Forward (3), Step of ball of R slightly behind L (&), Step on L Forward (4) (6:00)
- 5-6 Cross R over L , Point L to L
- 7-8 Cross L over R, Point R to R

**Section 6: [41-48] □ R Back Ball-Change, ½ Turn L , R Chasse Back, Rock L Back □, Recover R , Cross L over R, Point R ( 12:00)**

- 1&2 Kick R Behind , Step of ball of R behind L( raise L foot ), Step on L in place
- 3&4 ½ Turn L , R Chasse Back ( 12:00)
- 5-6 Rock Back L , Recover R
- 7-8 L Cross over R, R Point to R

**Section 7: [49-56] □ R Toe Heel Swivels , Hold , L Toe Heel Swivels , Hold □ (12:00)**

- 1-4 Touch R toe beside L instep (1), Touch R Heel Slightly outward (2) R Step Across L (3), Hold (4)
- 5-8 Touch L toe beside R instep (5), Touch L Heel Slightly outward (6) L Step Across R (7), Hold (8)

**Section 8: [57-64] □ R Side Toe Strut, L Toe Strut Across R, ½ Turn R , R Cross Toe Strut , L side Toe Strut (6:00)**

- 1-2 Touch R Toe to R, drop Right heel to take weight
- 3-4 Cross touch L Toe over Right, drop Left heel to take weight

5-6                    ½ turn R , Cross Touch R Toe Over L, drop Right heel to take weight (6:00)  
7-8                    Touch L Toe to L , drop Left heel to take weight

**Hope You Enjoy The Dance !!!**

**For Song & Step sheet, please contact: Email : [swan9198@gmail.com](mailto:swan9198@gmail.com)**

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