

# To Be Mine

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Sylvie Perrot (FR), Laetitia Cottureau (FR) & Véronique Samirant (FR) - April 2017

Musik: Be Mine - Ofenbach



Intro : 32 counts

## S1 : DOROTHY STEP, EXTENDED LOCKSTEP, SYNCOPATED JAZZBOX, 1/4 TURN R

1-2& Step Forward R, Lock L Behind R, Step Forward R  
3&4& Step Forward L, Lock R Behind L, Step Forward L, Lock R Behind L  
5-6 Step L (Diagonal L), Cross R Over L  
&7-8 Step L Behind, 1/4 Turn R, Side R Cross L Over R

## S2 : SIDE ROCK & SIDE ROCK, SAILOR STEP L, 1/2 TURN L TOE STRUT BACK R

1-2 Rock R To R Side, Recover On L  
&3-4 Step R Next To L, Rock L To L Side, Recover On R  
5&6 Cross L Behind R, Step R To R Side, Step L To L Side  
7-8 1/2 Turn Pivot L Toe Strut Back R

## S3 : KICK BALL POINT BACK, UNWIND, KICK BALL TOUCH & HEEL & POINT, FLICK 1/4 TURN L

1&2 Kick Ball L Point R Back  
3 Unwind 1/2 Turn R  
4&5&6&7 Kick Ball L Touch R & Heel L & Point R To R Side  
8 FLICK R 1/4 TURN L

## S4 : SIDE ROCK, SAILOR, UNWIND, STEP 1/4 L

1-2 Side Rock R  
3&4 Cross R Behind L, Step R To R Side, Step L To L Side  
5-6 Point L Back, 1/2 Turn L (Weight On L)  
7-8 Step R Forward, 1/4 Turn L (Weight On L)

## S5 : CROSS R SIDE L, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE

1-2 Cross R Over L, Step L To L Side  
3&4 Cross R Behind L, Step L To L Side, Cross R Over L  
5-6 Side Rock L  
7&8 Cross L Over R, Step R To R Side, Cross L Over R

## S6 : STEP RIGHT & LEFT WITH KNEE ROLL, KICK BALL CROSS R- R SIDE TOUCH L

1-2 Step R Diagonal, Knee Roll R  
3-4 Step L Diagonal, Knee Roll L  
5&6 Kick Ball L Cross Over R  
7-8 Side R Touch L

## S7 : 1/4 LEFT, 1/4 LEFT, SAILOR STEP L, CROSS ROCK R & CROSS ROCK L

1-2 1/4 Turn Step L To L Side – 1/4 Turn Step R To R Side  
3&4 Cross L Behind R, Step L To L Side, Step R To R Side  
5-6 Cross Rock Step R  
&7-8 Step R Next To L, Cross Rock Step L

## S8 : & FULL TURN, ROCK STEP R, COASTER STEP R, SIDE L, CROSS TOUCH R BEHIND, SNAP

&1-2 Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L  
3-4 Rock Step R Forward, Recover On L

5&6 Step R Back, Step L Next To R, Step R Forward  
7-8 Step L Forward, Cross Point R Behind With Snap

**RESTART : WALL 1 after section 4 (3:00)**

**TAG : After WALL 4**

**SCISSOR CROSS R - SCISSOR CROSS L**

1&2 STEP R TO R, STEP L NEXT TO R, CROSS R OVER L  
3&4 STEP L T O L, STEP R NEXT TO L, CROSS L OVER R

**ENDING : SECTION 8 – WALL 5**

**(&) FULL TURN, ROCK STEP R, COASTER STEP R 1/4 L, SIDE L, CROSS TOUCH R BEHIND**

&1-2 Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L  
3-4 Rock Step R Forward, Recover On L  
5&6 Step R Back, Step L Next To R With 1/4 L, Step R Forward  
7-8 Step L Forward, Cross Point R Behind  
1 Stomp R To R With Hands Movement

**Contact : [veromiro@hotmail.fr](mailto:veromiro@hotmail.fr)**

**Last Update - 12th May 2017**

---