You Better Believe



Count: 32 Wand: 4 Ebene: Advanced NC2S

Choreograf/in: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - April 2017

Musik: You Better Believe - Train: (iTunes)



Intro: 16 count

1-2 Press forward on left, Recover on right starting to make ½ turn left

3&4& Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping

forward on left, ¼ left stepping right slightly to right side [3:00]

5-6 Sway left, Sway right

7&8 Rock left to left side, Small ball step right next to left, Cross left over right turning 1/8 right to

right diagonal [4:30]

&1 Small step forward on ball of right, Walk forward on left

S2: 1/2 PIVOT, WALK, RUN R-L, WALK, 1/4 WALK, WALK, 1/2, 1/4, 1/4

2-3 ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]

4& Small run forward on right, Small run forward on left turning ¼ left [7:30]

5-6 1/8 left walking forward on right stepping slightly across left, ¼ left walking forward on left

[3:00]

7 Walk forward on right

8&1 ½ right stepping back on left, ½ right stepping forward on right,* ¼ right taking long step to

left side dragging right close to left [6:00]

S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, 1/4 SWEEP

2&3&	Cross rock right behind left, Recover on left, Rock right to right side, Recover on left
4&5	Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left
	knee around from front to back
6&7	Cross left behind right, Step right slightly back to right side (open body to right diagonal
	[7:30]), Point left toe diagonally left

1/4 left stepping slightly forward on left ronde sweeping right from back to front [3:00]

S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN

1&Z	Cross right over left, 1/8 right stepping back on left, 1/8 right stepping right to right side [6:00]
3&4	Step left behind right, 1/2 right stepping right to right side, 1/2 right stepping forward on left
	[0.00]

[9:00]

Cross right over left, ⅓ right stepping back on left, ⅓ right stepping right to right side [12:00]
Step left behind right, ⅓ right stepping forward on right, Run forward on left, Run forward on

right [3:00]

(Note: counts 1 - 8 will make a full reverse diamond turn)

* Restarts: *

8

Wall 2 after 16& counts facing [6:00] Wall 5 after 16& counts facing [3:00]

We hope you enjoy this powerful piece of music $\square x x x$

Contacts:

Maggie Gallagher - maggieginfo@aol.co.uk Gary O' Reilly - oreillygaryone@gmail.com