

# Wake Up Now

**COPPER** **KNOB**  
BY STEPHANETS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Séverine Fillion (FR) - April 2017

Musik: Wake Up - Aziliz Manrow : (Album: Let It Be Beautiful)



Intro : 16 counts

## [1-8] SIDE POINT, TOUCH TOGETHER, HEEL STRUT FWD (RIGHT & LEFT)

- 1-2 Touch right toe to the right, Touch right toe next to left
- 3-4 Right heel fwd, drop right toe on the floor
- 5-6 Touch left toe to the left, Touch left toe next to right
- 7-8 Left heel fwd, Drop left toe on the floor

## [9-16] STEP 1/2 TURN, STEP FWD, STOMP, SWIVETS (RIGHT & LEFT)

- 1-2 Right step fwd, Turn ½ left (weight on left) 6 :00
- 3-4 Right step fwd, left stomp next to right
- \*\* RESTART here on walls 2 & 8**
- 5-6 Swivel right toe to the right & left heel to the left, recover to the center
- 7-8 Swivel left toe to the left & right heel to the right, recover to the center

**Easier option for 5-8 : Swivel right toe to the right, recover to the center, swivel left toe to the left, recover to the center**

**\*\* RESTART here on walls 4 & 10**

## [17-24] DIAGONALLY STEP, KICK, BACK, POINT BACK x 2 (Diagonally LEFT & RIGHT)

- 1-2 Turn your body in left diagonal : Right step fwd, left Kick fwd 4 :30
- Option : Snap both hands up**
- 3-4 Left step back, Touch right toe back
- Option : Snap both hands down**
- 5-6 Turn your body in right diagonal : Right step fwd, left Kick fwd 7 :30
- Option : Snap both hands up**
- 7-8 Left step back, Touch right toe back (and come back facing 6 :00) 6 :00
- Option : Snap both hands down**

## [25-32] ROCK FWD, STEP BACK, HOLD & CLAP, ROCK BACK, STEP FWD, HOLD & CLAP

- 1-2 Rock step right fwd, recover on left
- 3-4 Right step back, Hold + Clap
- 5-6 Rock back on left, recover on right
- 7-8 Left step fwd, Hold + Clap

**Restarts & Tag:**

**- RESTARTS : -**

**On walls 2 & 8 after 12 counts facing 12 :00**

**On walls 4 & 10 after 16 counts at 12 :00**

**- TAG : At the end of wall 14 (at 12 :00) add 4 counts : Right to right, touch left, left to left, touch right**

**Thanks to Aziliz for this beautiful song, listen...and Follow !!**