Legei	ndary			COPPER KNOB	
Choreogra	-	Wand: 2 uuel Belloque Vane (NL) & ry - Welshly Arms : (Singl	Ebene: Phrased Advanced Sebastiaan Holtland (NL) - May 2017 e - iTunes)		
		art on approx 13 sec. A, A 28, Restart (6 o`cloo	ck), A, A ending.		
Pattern A: 32					
			R, Recover with Arm Movement Back, Fu ¼ Turn L, Hitch, Cross & Heel, Replace, &		
1-2	Step L big	g on diagonal (10.30) (& s	tart moving your R-arm like a wave into th elbow backward with upperhand open to	e push on count	
3&4	-	III L (3&), Step L forward.			
&5-6		Step R beside L, Making 1/8 turn L (9) step L forward and continue a ¼ turn L (6) and hitch R knee up, Step R across L.			
&7&8	Step L to	L, Touch R heel diagonal	forward, Step R back in place, Step L acr	oss R.	
		Basic Nightclub L, ¼ Tur nd, Replace, Sweep, Beh	n L, Back, ½ Turn L, Runs Fwd L, R, Step ind, Side.	, ¼ Turn L with	
&			nd continue a ¼ turn L (12) holding weigh	t onto R (&).	
1,2&	•	Step L to L drag R, Step R beside L, Step L across R.			
3,4&	Making ¼ forward.	turn L (9) step R back, C	ontinue a ½ turn L (3) stepping L forward,	Stepping R	
5	•	ward and making 1/4 turn l			
6&7 8&	•	rward, Tap L toe behind F ehind L, Step L to L.	R, Step L back in place and sweep R from	front to back.	
		Movements, Drag L Toge eep, Weave R.	ether with Arm Movements, Runs fwd L, R	, L, Sweep,	
1&2			n spread fingers), (put L hand up with spre	ad fingers)	
102	Make with		xed your both biceps from both arms over		
3&4	Stepping	L forward, Stepping R for	ward, Stepping L forward and sweep R fro	m back to front.	
5&6 7&8	•	cross L, Step L to L, Step hind R, Step R to R, Step	R behind L and sweep L from front to back L across R.	k.	
A IV. [25-32]	& Cross Roc	k / Recover. Side. ½ Spin	Turn R, Cross Samba L 1/8 Turn L, Walk	s R. L. Toaether.	
&1-2		ghtly to R, Step L across			
&3	•	L, Step R across L.			
&4	Making ¼ R to R.	turn R and step L back a	nd continue a ¼ turn R (6) holding weight	onto L (&), Step	
(NB: Restart	here after 28	counts (see above seque	ences), after start again facing 6 o`clock).		
5&6 7,8&	-	ross R, Making 1/8 turn L rward, Walk L forward, St	(4.30) step R to R, Recover back onto L (tep R beside L.	cross samba L).	
Pattern B: 10	6 counts.				
	-		ue a ¼ Turn R, Side, Cross, Basic Nightcl	ub R.	
1,2&	•	Step L to L drag R, Step R beside L, Step L across R.			
3,4& 5,6&	Making 1/4	-	R, Step R across L. nue ¼ turn R (12) (holding weight onto L) (5), Step R to R,	
	Step L ac	ross K.			

7,8& Step R to R drag L, Step L beside R, Step R across L.

B II. [9-16] ¼ Turn R, Continue a ¼ Turn R, ¼ Turn R, Step, ½ Pivot Turn R, Step, ¼ Turn L, Continue a 1/2 Turn L, 2x Sways L, R, Step (diagonal) / Recover.

- 1-2 Making ¼ R step L back and continue ¼ turn R (6) (holding weight onto L) (1), Making ¼ turn R (9) step R forward.
- 3&4 Step L forward, Pivot 1/2 Turn R over L (3) taking weight onto R, Step L forward.
- 5-7 Making ¼ turn L and step R back and continue a ½ turn L (6) holding weight onto R (5), Sway L to L, Sway R to R.
- 8& On diagonal: Step L forward, Recover back onto R (4.30).

REPEAT DANCE AND HAVE FUN!!

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