## Sweet Mountain

Count: 32
Wand: 2
Ebene: Beginner
Choreograf/in: Montse Chafino (ES) - May 2017
Musik: The Outback Club - Lee Kernaghan

## Step sheet by: Xavi Barrera

It has an eight counts Tag at the end of the second, sixth and eleventh walls.
It has a Restart after the eight count of the fourth wall and after the sixteenth count of the ninth wall.
KICK BALL CROSS, ROCK STEP, JAZZBOX
1- Kick right forward
\&- Step right short-back
2- Cross left over the right
3- Rock right to the right
4- Recover your weight on to the left
5- Cross right over the left
6- Step left short-back
7- Step right to the right
8- Stomp left beside the right
On the fourth wall, Restart at this point
DIAGONAL HEEL SWITCHES, CROSS, ½ TURN KICK, KICK, FLICK, STOMP
\&- Jumping, step right to the right
9- Jumping, touch left heel diagonally left forward
\&- Jumping, step left to center
10- Jumping, step right beside the left
\&- Jumping, step left to the left
11- Jumping, touch right heel diagonally right forward
12- Jumping, step right back and cross left over the right at the same time
13- Kick right forward, turning $1 / 2$ turn to the right at the same time
14- Kick left forward
15- Flick right back
16- Stomp right forward
On the ninth wall, Restart at this point.
SWIVELS x 2, SHUFFLE, ROCK STEP
17- Move both heels to the right
18- Return both heels to center
19- Move both heels to the right
20- Return both heels to center
21- Step right to the right
\&- Step left beside the right
22- Step right to the right
23- Rock left crossed behind the right
24- Recover your weight on to the right
SHUFFLE, ROCK STEP, STEP x 2, ½ TURN STEP x 2
25- Step left to the left
\&- Step right beside the left
26-
Step left to the left

Rock right crossed behind the left
28Recover your weight on to the left
29-
Step right forward
30-
Step left forward
31-
Step right forward, turning $1 / 2$ turn to the left at the same time
Step left back, turning $1 / 2$ turn to the left at the same time

## Restart

TAG: Add these eight counts at the end of the walls second, sixth and eleventh: STOMP, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD
1-
Stomp right forward
2-
Hold
3- $\quad$ Raise and touch right heel in place
4- Hold
5- $\quad$ Raise and touch right heel in place
6- Hold
7- $\quad$ Raise and touch right heel in place
8-
Hold
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