

# Happy Mother's Day (母親節快樂) (zh)

COPPER KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Amy Yang (TW) - 2017年05月

Musik: Happy Mother's Day (母親節快樂) - Stephen Rong (榮忠豪)



Intro : 32 counts - Sequence of dance : A A Tag 1 B B Tag 2/ A A Tag 1 B B/ A(24) Tag 1/ B B A A(16)

## PART A – 32 counts

### Sec. A1: SIDE, TOUCH(R&L), HALF RUMBA BOX

- 1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF  
5 - 8 Step RF to R, Step LF beside RF, Step RF forward, Hold  
1 - 4 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁  
5 - 8 右足右踏,左足併於右足旁,右足前踏,停拍

### Sec. A2: SIDE, TOUCH(L&R), HALF RUMBA BOX

- 1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF  
5 - 8 Step LF to L, Step RF beside LF, Step LF back, Hold  
1 - 4 左足左踏,右足點收於左足旁,右足右踏,左足點收於右足旁  
5 - 8 左足左踏,右足併於左足旁,左足後踏,停拍

### Sec. A3: COASTER, BRUSH, FORWARD SHUFFLE, BRUSH

- 1 - 4 Step RF back, Step LF beside RF, Step RF forward, Brush LF forward  
5 - 8 Step LF forward, Lock RF behind LF, Step LF forward, Brush RF forward  
1 - 4 右足後踏,左足併於右足旁,右足前踏,左足前刷  
5 - 8 左足前踏,右足鎖步於左足後,左足前踏,右足前刷

### Sec. A4: FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SCISSORS CROSS, HOLD

- 1 - 4 Step RF forward, 1/4 turn L step on LF, Cross RF over LF, Hold(09:00)  
5 - 8 Step LF to L, Step RF together, Cross LF over RF, Hold  
1 - 4 右足前踏,左轉 1/4 左足踏,右足交叉左足前,停拍(09:00)  
5 - 8 左足左踏,右足併於左足旁,左足交叉右足前,停拍

## PART B – 32 counts

### Sec. B1: FORWARD, TOUCH, BACK, HITCH, BACK, HITCH, FORWARD, BRUSH

- 1 - 4 Step RF forward, Touch LF behind RF, Step LF back, Hitch RF forward  
5 - 8 Step RF back, Hitch LF forward, Step LF forward, Brush RF forward  
1 - 4 右足前踏,左足點收於右足後,左足後踏,右足前抬  
5 - 8 右足後踏,左足前抬,左足前踏,右足前刷

### Sec. B2: JAZZ BOX 1/4 TURN R (x2)

- 1 - 4 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(09:00)  
5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(12:00)  
1 - 4 右足交叉左足前,左足後踏,右轉1/4足踏,左足前踏  
5 - 8 右足交叉左足前,左足後踏,右轉1/4足踏,左足前踏

### Sec. B3: VINE(L&R)

- 1 - 4 Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF  
5 - 8 Sep LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF  
1 - 4 右足右踏,左足交叉右足後,右足右踏,左足點收於右足旁  
5 - 8 左足左踏,右足點收於左足,右足右踏,左足點收於右足旁

### Sec. B4: MONTEREY 1/4 TURN R, HEEL, BESIDE(R&L)

- 1 - 4 Point RF to R, 1/4 turn R step on RF, Point LF to L, Step LF beside RF(03:00)

- 5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF  
1 - 4 右足點右側,右轉1/4右足踏,左足點左側,左足併於右足旁(03:00)  
5 - 8 右足腳腫前點,右足併於左足旁,左足腳腫前點,左足併於右足旁

**Start again.**

**Tag 1 : 4 counts**

**SIDE, TOUCH(R&L)**

- 1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF  
1 - 4 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁

**Tag 2 : 12 counts**

**SIDE, TOUCH(R&L), SIDE, BESIDE, SIDE, TOUCH(R&L)**

- 1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF  
5 - 8 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF  
9 - 12 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF  
1 - 4 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁  
5 - 8 右足右踏,左足併於右足旁,右足右踏,左足點收於右足旁  
9 - 12 左足左踏,右足併於左足旁,左足左踏,右足點收於左足旁

**Ending : During wall 13, after 16 counts. 1/4 turn L to face the front(facing 12:00 )**

**結束:跳到第十三面牆,16拍,左轉 1/4 面向前(面向12: 00)**

**Have Fun & Happy Dancing !**

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