Better Shape Up



Count: 48 Wand: 2 Ebene: Phrased Easy Intermediate

Choreograf/in: Jaszmine Tan (MY) - May 2017

Musik: You're The One That I Want - Grease



Intro: 16 count - Sequence: A, A, Tag, B, A- (dance 1st x 8 count), A, A, Tag, B, B, B

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Sec A1 : Diagonal lock step forward R, L, Mambo front R, Mambo back L

1 & 2 Step R diagonal forward, step L behind R, step R forward

3 & 4 Step L diagonal forward, step R behind L, step L forward

5 & 6 Rock R forward, recover on L, step R back

7 & 8 Rock back L, recover on R, step L forward

Sec A2: Charleston 1/4 L x 2

1 – 4 Swing R to front & back step R back, swing L to behind with 1/4 turn L & front step L forward

5 – 8 Swing R to front & back step R back, swing L to behind with 1/4 turn L & front step L forward

Sec A3: R chasse, Rock back, Swivel L, Swivel R

1 & 2 Step R to R, close L next to R, step R to R

3 – 4 Rock L behind R, recover on R

5 & 6Step L to L as to swivel both heel to L, R, L,7 & 8Swivel both heels R, L, R (weight on L

[option: flick your R to R side]

Sec A4 :□ R Jazz box x 2

1 – 4 Cross R over L, step back on L, step R to R, cross L over R

5 – 8 Cross R over L, step back on L, step R to R, cross L over R (push hip backward)

TAG: Out Out In In

1 – 4 Step R out, step L out, step R in, step L in

Part B: 16 counts

B1: Hand Jive x 3 times

1&2& Slap both hand on thighs twice, clap hands twice

3&4& Crisscross R hand over L hand twice, crisscross L hand over R hand twice
 5&6& Hammer R fist twice on top of L fist, hammer L fist twice on top of R fist

7&8& Point R thumb over R shoulder, point L thumb over L shoulder

(make a 1/4 jump turning L on the 2nd & 3rd time you start the hand jive on count 1)

B2: R Side together Side, L Side together Side (Body facing diagonal)

1&2 Step R to R, close L to R, step R to R

(move 2 R fingers down & 2 L fingers up sideway simultaneously as you move)

3&4 Step L to L, close R to L, step L to L

(move 2 L fingers down & 2 R fingers up sideway simultaneously as you move)

5&6 Step R to R, close L to R, step R to R

(hold L hand on waist & circle R hand upward)

7&8 Step L to L, close R to L, step L to L

(hold L hand on waist & circle R hand upward)

Ending facing front.