

Somethin' I'm Good At

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Lynn Luccisano (USA) & Wendy Mager (USA) - April 2017

Musik: Somethin' I'm Good At - Brett Eldredge



Intro: 16 counts - Start - weight on L

Charleston, Side- Together- Side- Touch Right and Left

1-4 Touch R fwd, step R next to L, touch L back, step L next to R
5&6& Step R to R side, step L next to R, step R to R side, touch L next to R
7&8& Step L to L side, step R next to L, step L to L side, touch R next to L

(Variation: knees can go out-in-out-touch R/L)

****Restart1 Here Wall 3 (12:00), T/R2. **8 ct Tag/ Restart Wall 8 (12:00)**

Diagonal shuffles fwd, R Side Rock- L Rec, R Ball Step, L Rock Fwd- R Rec, L Ball Step

1&2 Step R fwd on a diagonal, step L next to R, step R fwd on diagonal
3&4 Step L fwd on a diagonal, step R next to L, step L fwd on a diagonal

****Restart3 Here Wall 10 (6:00) (dance these 12 cts slowly)**

5-6& Rock R to R side- recover to L, step on ball of R foot
7-8& Rock L fwd, recover to R, step on ball of L foot

Paddle 1/2 Turn L, Samba L and R

1-4 Making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side
5&6 Cross R over L, rock L to L side, recover to R side
7&8 Cross L over R, rock R to R side, recover to L side

R/L Heel Switches, R Rock Fwd- Rec L, Walk Back- R/L/R/L

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3-4 Rock R fwd, recover to L (variation: forward body roll)
5-8 Walk back R-L-R-L (variation: mashed potatoe step back)

Tag/Restart:

*1. □ On wall 3 (12:00)- do the first 8 counts then Restart

*2. □ On wall 8 (12:00) do the first 8 counts then Tag:

(1&2) Kick R fwd, step R out/ L out- hold 3, then raise arms up for 5 counts then Restart dance

*3. □ On wall 10 (6:00)- do the first 12 counts slowly to match the music then Restart

*4. End of wall 11 (12:00)- hold and raise arms slowly for 5 counts

To End the Dance:

Do the first 12 counts then cross R over L and unwind 1/2 turn L and put arms in the air.

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