

Open Doors

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Chari Rey - April 2017

Musik: Let's Open the Door - Vega



Step sheet by: Xavi Barrera

At the end of the Fifth wall a 16 counts' Tag has to be added

ROCK STEP, ½ TURN STEP, STOMP, ROCK STEP, ½ TURN STEP, STOMP

- 1- Rock right to the right
- 2- Recover your weight on to the left
- 3- Step right to the right, turning ½ turn to the right at the same time
- 4- Stomp left beside the right
- 5- Rock right to the right
- 6- Recover your weight on to the left
- 7- Step right to the right, turning ½ turn to the right at the same time
- 8- Stomp left beside the right

JAZZBOX, KICK, STEP, KICK, STEP

- 9- Cross right over the left
- 10- Step left short back to the left
- 11- Step right to the right
- 12- Stomp left beside the right
- 13- Kick right forward
- 14- Step right forward
- 15- Kick left forward
- 16- Step left forward

½ TURN TOE STRUT, ¼ TURN TOE STRUT x 3

- 17- Touch right toe forward
- 18- Lower right heel, turning ½ turn to the left at the same time
- 19- Touch left toe back
- 20- Lower left heel, turning ¼ turn to the left at the same time
- 21- Touch right toe to the right
- 22- Lower right heel, turning ¼ turn to the right at the same time
- 23- Touch left toe forward
- 24- Lower left heel, turning ¼ turn to the right at the same time

KICK, STEP, PIGEON TOED, KICK, STEP, PIGEON TOED

- 25- Kick right forward
- 26- Step right beside the left
- 27- Open right toe and left heel to the right at the same time
- 28- Close right toe and left heel to the left at the same time
- 29- Kick left forward
- 30- Step left beside the right
- 31- Open left toe and right heel to the left at the same time
- 32- Close left toe and right heel to the right at the same time

HEEL, TOE, KICK, HOOK, KICK, TOE, ½ TURN HEEL STRUT

- 33- Touch right heel forward
- 34- Touch right toe back

- 35- Kick right forward
- 36- Hook right over the left shin
- 37- Kick right forward
- 38- Touch right toe back
- 39- Turning ½ turn to the right, touch right heel forward
- 40- Lower right

½ TURN PIVOT x 2, STEP x 2, ½ TURN STEP, STOMP

- 41- Touch left forward
- 42- Pivot ½ turn to the right, on to the right
- 43- Touch left forward
- 44- Pivot ½ turn to the right, on to the right
- 45- Step left diagonally left forward
- 46- Step right to the right
- 47- Step left beside the right, turning ½ turn to the left at the same time
- 48- Stomp right beside the left

Restart

TAG: At the End of the fifth wall, add those 16 counts

¼ TURN STEP, STOMP, ¼ TURN STEP, STOMP, TOE STRUT x 2

- 1- Step right forward, turning ¼ turn to the left at the same time
- 2- Stomp left beside the right
- 3- Step left to the left, turning ¼ turn to the left at the same time
- 4- Stomp right beside the left
- 5- Touch right toe back
- 6- Lower right heel
- 7- Touch left toe beside the right
- 8- Lower left heel

¼ TURN STEP, STOMP, ¼ TURN STEP, STOMP, TOE STRUT x 2

- 9- Step right forward, turning ¼ turn to the left at the same time
- 10- Stomp left beside the right
- 11- Step left to the left, turning ¼ turn to the left at the same time
- 12- Stomp right beside the left
- 13- Touch right toe back
- 14- Lower right heel
- 15- Touch left toe beside the right
- 16- Lower left heel

Submitted by - Xavi Barrera - xavier_barrera@hotmail.com
