

Casablanca

COPPER KNOB
BY SHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Suki Choi (KOR) - April 2017

Musik: Casablanca - Jessica Jay



Intro: 64 counts from main beat – start on vocals

S1: TOE STRUCT (R,L), TOUCH OUT, IN, OUT, BACK ROCK, RECOVER, SIDE, ¼ RIGHT SAILOR.

1&2& RF step forward on toes, RF step heel down, LF step forward on toes, LF step heel down
3&4 RF point side, RF drag touch beside, RF big drag step side
5&6 LF rock back, RF recover, LF step side
7&8 RF step cross behind, LF ¼ right step side in place, RF step forward (3:00)

S2: TOE STRUCT (L, R), TOUCH OUT, IN, OUT, BACK ROCK, RECOVER, ¼ LEFT BACK, ¼, ¼ LEFT SHUFFLE.

1&2& LF step forward on toes, LF step heel down, RF step forward on toes, RF step heel down
3&4 LF point side, LF drag touch beside, LF big drag step side
5&6 RF rock back, LF recover, RF ¼ left step back (12:00)
7&8 LF ¼ left step side (9:00), RF step beside, LF ¼ left step forward (6:00) *Restart wall 8

S3: RF ¼ LEFT SIDE, BACK ROCK, RECOVER, SWIVELS, ¼ LEFT SHUFFLE, ⅛, ⅛ LEFT PIVOT TWICE.

1.2& RF ¼ left step side (3:00), LF rock back, RF recover
3&4& LF step side, RF swivel heel left, RF step side, LF swivel heel right
5&6 LF step side, RF step together, LF ¼ left step forward (12:00)
7&8& RF step forward, R+L ⅛ turn left use hips, RF step forward, R+L ⅛ turn left use hips (9:00)

S4: CROSS SAMBA, CROSS, SIDE, BEHIND, RECOVER, BUMP LRL, ½ RIGHT BUMP RLR.

1.2& RF step cross over left, LF step side, RF recover
3&4& LF step cross, RF step side, LF cross behind, RF recover
5&6 LF step side, and bump hips left-right-left (weight left)
7&8 RF ½ right step side, and bump hips right-left-right (weight right)

Tag : 4 counts, On wall 4, after 24 counts, RESTART 12:00

1.2.3.4 RF step across, LF step across, RF ¼ left step back, LF ¼ left step forward (12:00)

RESTART : On wall 8, after 16 counts facing 12:00.

RF ¼ left step forward.

START AGAIN.

Contact: sukhee8735@gmail.com