

# Fire & Rain, Partner (P)

COPPER KNOB  
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Beginner + / Partner Circle &  
Mixer



Choreograf/in: Christiane FAVILLIER (FR) - April 2017

Musik: Fire and Rain - James Taylor : (Album: Greatest hits -Vol 1)

## Music Intro 16Time

(Men and women take the same steps, (except against order) the woman is slightly offset in front of the man)  
Description of the dance in partner: Make 2 sessions of 32 times - 1st TAG - another 2 sessions of 32 times - 2 ° TAG - then the last 3 sessions of 32 times and Ending

### [1 to 8]-SWAYS R & L - HUNTING R - SWAYS L & R, HUNTING L (SIDE BY SIDE)

- 1 2 Swing the shoulders to the right, then to the left,
- 3 & 4 Step right to right side, step left next to right, step right to right side
- 5 6 Swing the shoulders to the left and then to the right
- 7 & 8 Step left to left side, step right next to left, step left to left side

### [9 to 16] -R ROCK STEP FORWARD, HALF TURN R WITH TRIPLE STEP R - L ROCK FORWARD, ¼ L TURN WITH L HUNTING (facing out of circle)

- 1 2 Step right foot forward (with weight) and step back on left
- 3 & 4 Pivot 1/2 turn at R, step forward, step back on right, step forward
- 5 6 Step forward on left (with weight) and step back on right
- 7 & 8 Turn 1/4 turn to left (facing outside of circle), step left to left side, bring right next to left, RF to the left

### [17 to 24] -R & L SKATE - R TRIPLE STEP - L ROCK FWD -1/4 TURN SIDE L & L HUNTING (the man is behind the woman facing the outside of the circle, arm down, skater mode)

- 1 2 Skating RF, skating LF
- 3 & 4 (Resume the original arm position) Step forward, step back on left, step forward
- 5 6 Step forward on left (with weight) and step back on right
- 7 & 8 Turn 1/4 turn to left, step left to left side, step right next to left, step left to left side

### [25 to 32] -ROCKING CHAIR - WALKS & CHANGE PARTNER (facing on LOD)

- 1 2 3 4 Step right foot forward, step back, step right foot back on left foot

#### (Only women advancing towards their next partner)

- 5 6 7 8 (The man waits on the spot) the woman walks towards her next partner on 4 times, RF, LF, RF, together LF to RF \*\* (think space between each couple that it is not Too big to be able to join her new partner) Thanks

\*\* TAG 1: end of the second dance session and on 4 strokes, 1,2 & rock to D back by assembling RF to LF, 3,4 & rock to L, return by assembling LF to RF (weight on LF) and resume dance ) - the 2 tags are made with the new partner, on arrival near this TAG ...)

\*\* TAG 2: end of the 4th session of dance and on 4 times (idem above)

THE ENDING : will be done at the end of dance and on 4 times - 1234 (on the 3 losed your hands)

Women: Sway to R, to L, to R (4) pivot 1/4 turn left, step left to side, step right beside left (recover hands and hold down)

Men: Sway to R, to L, to R, (4) pivot ¼ turn right, step right to right side, touch right next to right (recover hands and hold down)

(So the man and woman meet face to face, holding hands down and greeting each other with their heads)

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All scripts on my site <http://christianefavillie.wixsite.com/angie>

Last Update – 4th June 2017

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