

Brown Eyed Girl

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Mary Rochfort - March 2017

Musik: Brown Eyed Girl - Van Morrison : (Album: The Essential Van Morrison - iTunes)



Intro: 32 counts – No Restarts or Tags

(1 – 8) R Rumba Box, Forward

1-4 Step R to right side, Step L beside R, Step R forward, Hold
5-8 Step L to left side, Step R beside L, Step L back, Hold (12:00)

(9-16) R Side Together Side, Hold, L Coaster, R Scuff

1-4 Step R to right side, Step L beside R, Step R to right side, Hold
5-8 Step back L, Step R beside L, Step L forward, Scuff R next to L (12:00)

(17-24) R Lock Step, L Hitch with 1/4 turn L, L Lock Step, R Hitch with 1/4 turn L

1-4 Step R forward, Lock L behind R, Step R forward, Hitch L knee making a 1/4 turn left on ball of R foot (9:00)
5-8 Step L forward, Lock R behind L, Step L forward, Hitch R knee making a 1/4 turn left on ball of L foot (6:00)

(25-32) R Side Shuffle, Hitch L, L Side Shuffle, Hitch R □□

1-4 Step R to right side, Step L beside R, Step R to right, Hitch L
5-8 Step L to left side, Step R beside L, Step L to left, Hitch R

(33 – 40) R Side, Touch, Step L, Touch, Step R, Together, Step R, Touch

1-4 Step R to right side, Touch L beside R, Step L to left side, touch R beside L
5-8 Step R to right side, Step L beside R, Step R to right side, Touch L beside R

(41-48) L Side, Touch, Step R, Touch, Step L, Together, Step L, Touch

1-4 Step L to left side, Touch R beside L, Step R to right side, Touch L beside R
5-8 Step L to left side, Step R beside L, Step L to left side, Touch R beside L

(49- 56) R Scissor step, Hold, Clap, L Scissor step, Hold, Clap

1-4 Step R to right side, Step L beside R, Cross R over L, Hold and Clap
5-8 Step L to left side, Step R beside L, Cross L over R, Hold and Clap

(57-64) R Grapevine, Touch, Left Grapevine, Touch

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L beside R
5-8 Step L to left side, Step R behind L, Step L to left side, touch R beside L

Ending: The dance ends on wall 7 and starts at 12:00. The music fades during counts 25-32 and at count 24, you will be facing the 6:00 wall. Dance up to count 28, then make a 1/4 turn left stepping left forward, step R beside L, Step L forward, (3:00) make a 1/4 turn left stepping R to right side, to face the front. (12:00)

Option: This dance may also be danced contra style. Here are a few points to keep in mind when dancing it contra:

Start with lines facing each other.

1-8 Start directly opposite your 'partner', less than 2 feet apart. The rumba box is danced around your partner and by count 8, you are slightly to the left of where you started count 1.
17-24 On counts 17-20 you will cross lines and by count 24, lines are facing and on opposite sides, from where the dance started. At this point, dancers will be slightly to the right of their partners.

57-64

Adjust your steps so that you finish the left grapevine, directly opposite your partner.

Contact: mary.rochfort@shaw.ca
