

# Pas Toi

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Anita Lazaroms (NL) - April 2017

Musik: Pas toi - Tal



## #16 counts intro

### S1: STEP BACK, SWEEP, BEHIND SIDE, ROCK & ROCK & CROSS, ¼ TURN R, CLOSE, CROSS, SIDE, SWAY, SWAY, SIDE

- 1 2 & Step back on left, sweep RF back (1), cross right behind left (2), LF step side (&),  
3 & 4 & RF cross rock (3), recover on left (&), RF rock back [4:30] (4), recover on left (&),  
5 6 & 7 RF step diagonal left forward (5), ¼ turn right, step back (6), step right next left (&)  
7 8 & 1 cross left over right (7), RF step side, sway (8), sway left (&), large step right (1)

### S2: ROCK BACK, REC., SIDE, ROCK BACK, REC., ¼ TURN R, SWEEP, CROSS, SIDE, BEHIND, ¼ TURN R, STEP, ½ TURN R

- 2 & 3 LF rock back (2), recover on right (&), LF large step side (3)  
4 5 touch next LF, bend knees (4), ¼ turn right, sweep LF forward (5),  
6 & 7 cross left over right (6), RF step side (&), step left behind right (7)  
8 & 1 ¼ turn right, step right forward (8), step left forward (&), ½ turn right (1)

### S3: STEP FWD, 1 ¼ TURN L, ROCK BACK, REC., ¼ TURN R, TOUCH, ½ TURN,

- 2 3 & step left forward (2), ½ turn left, step right back (3), ½ turn left, step left forward (&)  
4 5 & ¼ turn left, RF large step side (4), LF rock back (5), recover on right (&)  
6 7 8 ¼ turn right, LF step back (6), RF touch back (7), ½ turn right (8)

### S4: RUN BACK X3, ROCK, REC., ¼ TURN R, ROCK, REC., SIDE, TOUCH BEHIND, FULL TURN L

- 1 & 2 RF step back (1), LF step back (&), RF step back (2)  
3 & 4 LF rock back (3), recover on right (&), ¼ turn right, LF large step step (4)

#### \*\*\*\*Restart in wall 3

- 5 & 6 RF rock back (5), recover on left (&), RF large step side (6)  
7 8 LF cross behind RF (7), full turn left, sweep RF forward (8)

### S5: CROSS, ROCK, REC., CROSS, PRESS, REC., ½ TURN R (BALL CROSS)

- 1 2 & 3 cross right over left (1), LF rock side (2), recover on right (&), cross left over right (3)  
4 5 6 RF rock diagonal (press) (4), recover on left (5), RF step back [7:30] (6)  
& 7 ½ turn right, step left next right (&), ¼ turn right, step right forward (7),  
& 8 LF step forward (&), ¼ turn right, cross right over left (8)

### S6: SIDE, ROCK, REC., TOUCH, ROCK, REC., ¼ TURN R, SWEEP, CROSS, SIDE, BEHIND, ¼ TURN R, STEP, ¼ TURN R,

- 1 2 & 3 LF large step side (1), RF rock back (2), recover on left (&), touch RF diagonal R (3)  
4 & 5 RF rock back (4), recover on left (&), ¼ turn right, sweep LF forward (5)  
6 & 7 cross left over right (6), RF step side (&), LF step behind RF (7)  
& 8 & ¼ turn right, RF step forward (&), LF step forward (8), ¼ turn right (&)

### S7: ROCK, REC., & ROCK, REC., ¼ TURN R, STEP, 1 ¼ TURN L, SIDE

- 1 2 & 3 LF cross rock L (1), recover on right (2), step left next right (&), RF cross rock R (3)  
4 & 5 recover on left (4), ¼ turn right, RF step forward (&), LF step forward (5)  
6 & 7 ½ turn left, RF step back (6), ½ turn left, LF step forward (&), ¼ turn left, large step side (7)  
8 & 1 LF rock back (8), recover on right (&), LF large step side (1)

### S8: ROCK, REC., ¼ TURN R, SWEEP, CROSS, STEP BACK, STEP BACK, SWEEP, STEP BACK, SWEEP,

**ROCK BACK, REC., ¼ TURN L, CROSS, SIDE**

2 & 3            RF rock back (2), recover on left (&), ¼ turn right, sweep LF forward (3)  
4 & 5            cross left over right (4), RF step back (&), LF step back, sweep RF back (5)  
6 7 &           RF step back, sweep LF back (6), LF rock back (7), recover on right (&)  
8 &            ¼ turn left, cross left over right (8), RF step side (&)

**TAG: after wall 1**

1 2            sway left, sway right

**RESTART: in wall 3**

After count 3& in section 4, change count 4 in ¼ turn right, touch LF next RF.

Contact: [info@mapleleaflinedancers.nl](mailto:info@mapleleaflinedancers.nl)

---