Babycham

Count: 32	**Wand:** 4	**Ebene:** Absolute Beginner

Choreograf/in: Ron Bloye (UK) - April 2017

Musik: Champagne Promise - David Nail : (Album: Fighter)

Count in: 32 beats from main beat. □

Section 1: Right Side Touch, Left Side Touch – Grapevine to Right.

1 - 2	Step Right to Right Side, Touch Left Next to Right
3 - 4	Step Left to Left Side, Touch Right next to Left
5 - 6	Step Right to Right Side, Step Left behind Right,
7 - 8	Step Right to Right side, Touch Left next to right

Section 2: Left side Touch, Right side Touch – Grapevine to Left.

1 - 2	Step Left to Left side, Touch Right next to Left
3 - 4	Step Right to Right Side, Touch Left next to Right
5 - 6	Step Left to Left Side, Step Right behind Left,
7 - 8	Step Left to Left side, Touch Right next to Left

Section 3: Walk Back Point, Walk Fwd Scuff.

1 – 4	Walk Back R.L.R. Point Left. (to Left Side)
5 – 8	Walk Forward L.R.L Scuff Right.(into your Jazzbox)

Section 4: Jazzbox and Jazzbox ¼ turn Rt.

1 - 2	Step Right Over Left, Step back Left,
3 - 4	Step Right to Right Side, Step Left next to Right.
5 - 6	Step Right over Left, Step back on Left
7 - 8	Step Right 1/4 turn to Right side step Left next to Right

The dance can be used as a floor-split to Tina Argyle's lovely dance "Champagne Promise",

Also Music "Pink Champagne"by Nick Lopez. Floor Splits to the 2 dances below:-
"Pink Champagne" by Rachael McEnaney White (UK/ USA) 64 Counts, or "Pink Champagne" by Daniel Trepat (NL) & Roy Verdonk (NL) 32 Counts,

At the end of wall 8 in "Pink Champagne" add this 8 count tag:-

1 - 4	Walk forward R.L.R. Point.
5 - 8	Walk Back L.R.L. Touch - and Restart dance again. Hope you Enjoy both dances!!!!

Absolute Beg dancers will realise they can dance alongside their classmates in a Floor Split aand realise a dance can be done to different pieces of music, as long as it fits the beat!!!
Tag is at 12.00 2nd time round (end of wall 8) – hence still an Absolute Beg dance.

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Last Update – 10th May 2017