

# Big Easy Waltz

Count: 48

Wand: 4

Ebene: Advanced - evenly phrased

Choreograf/in: Hedy McAdams (USA) - April 2017

Musik: Closer to You - Dennis Quaid : (Album: The Big Easy OST)



## No Tags Or Restarts

### A - BACK - DRAG - DRAG BACK - TURN - FORWARD (Beginning weight L)

- 1 (Big) Step R back
- 2,3 Drag L foot back toward R, pressing down on ball of L foot (extend arms forward for balance, if needed)
- 4 Step L back
- 5 Turn 1/2 right [6:00] and step R forward
- 6 Step L forward

### B - FORWARD - HOLD - HOLD BACK - TURN - FORWARD

- 1 Step R forward
- 2,3 HOLD, HOLD (while holding, slide L behind R to "locked" position, but keep weight R)
- 4 Step L back
- 5 Turn 1/2 right [12:00] and step R forward
- 6 Step L forward

### C - FORWARD - PULL - PULL FORWARD - PULL - PULL

- 1 Begin 6-count tango walk: Step R forward, crossing L slightly
- 2,3 Pull L slowly (take 2 counts) toward and past the inside of R foot
- 4 Step L forward, crossing R slightly
- 5,6 Pull R slowly (take 2 counts) toward and past the inside of L foot

### D - FORWARD - TURN - DIAGONAL LUNGE - TURN - TURN

- 1 Step R forward with toe out
- 2 Turn 1/4 right [3:00] and step L back on a diagonal left (your body will now be angled slightly right on 3:00 wall)
- 3 Step R back (maintaining diagonal)
- 4 Cross/lunge L over R
- 5 Turn 1/4 left [12:00] and step R back
- 6 Turn 1/2 left [6:00] and step L forward

Note: The turn for counts D5, D6, and E1 is a rolling left turn progressing to the right, along 3:00 wall.

### E - RIGHT - HOLD - HOLD TURN - TOGETHER - FORWARD

- 1 Turn 1/4 left [3:00] and step R to the right
- 2, 3 HOLD, HOLD
- 4 Using a CCW\* ronde with L foot to propel turn, Turn 1/2 left [9:00] and step L in place
- 5 Turn 1/4 left [6:00] and step R in place
- 6 Step L slightly forward

Note: The turn for counts E4, E5, and E6 is a turn in place.

### F - FORWARD - HOLD - HOLD

### **BACK - TURN - FORWARD**

- 1 Leading with R hip, step R forward on a diagonal right
- 2,3 HOLD, HOLD (while holding, slide L behind R to "locked" position, but keep weight R)
- 4 Step L back
- 5 Turn 1/2 right [12:00] and step R beside L
- 6 Step L forward

### **G - FORWARD - POINT - HOLD**

#### **FORWARD - POINT - HOLD**

- 1 Step R forward, slightly crossing L
- 2,3 Sharply, point L to left, HOLD
- 4 Step L forward, slightly crossing R
- 5,6 Sharply, point R to right, HOLD

### **H - CROSS - TURN - TOGETHER**

#### **FORWARD - FORWARD - TOGETHER**

- 1 Cross R over L
- 2 Turn 1/4 right [3:00] and step L back
- 3 Step R beside L
- 4,5 Step L forward, Step R beside left\*\*
- 6 Step L beside R

### **BEGIN AGAIN!**

\* CW = Clockwise; CCW = Counter-clockwise

\*\* Steps H5 through A1 constitute a forward-moving coaster pattern

Finish: Dance ends on count E3 during the 13th repetition, which begins on the original wall. Section D in this repetition has same footwork as previous phrases, with one exception. In order to finish dance on original wall [12:00], for count D2, step L to left (rather than turning 1/4 right to face 3:00; the remaining counts are the same as usual). This way the rolling turn will face and end on 12:00 rather than 3:00.

Following is a step-by-step breakdown, if needed:

D2 - Step L to left (staying on Wall One rather than turning 1/4 right) D3 - Step R to right and slightly back

D4 - Cross L over R D5 - Turn 1/4 left [9:00]

D6 - Tap L toe behind R foot and unwind 1/2 left [3:00] E1 - Turn 1/4 left [12:00] and step R to the right

E2-3 - Holding weight R, make a CCW\* circle with ball of L foot, ending with ball of L behind R foot

Please do not alter this step sheet in any way. If you would like to use this dance on your website, please make sure it is in its original format and include all contact details on this script.

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