

# Two Little Words

Count: 32

Wand: 2

Ebene: Improver - WCS

Choreograf/in: Charles Alexander (SWE) - March 2017

Musik: Two Little Words (Acoustic) - Reuben Koops : (CD: Acoustic - EP)



**Intro: 16 counts, approx. 10 sec – 100 bpm**

## [1 – 8] □ CROSS, SIDE, SAILOR BUMP, BUMP, SIDE, CROSS, SIDE

- 1-2 Cross right over left. Step left to left side.  
3&4 Step right behind left. Step left to left side. Place (no weight) right foot to right diagonal and bump hips forward.  
5-6 Bump hips forward. Step right to right side.  
7-8 Cross left over right. Step right to right side.

## [9 – 16] □ SAILOR STEP 1/4 TURN LEFT, (BUMP, STEP) x2, STEP, 1/2 TURN LEFT

- 1&2 Make 1/4 turn left and step left behind right. Step right to right side. Step left to left side and slightly forward. [9:00]  
3-4 Place (no weight) right forward and bump hips forward. Take weight on right and step forward.  
5-6 Place (no weight) left forward and bump hips forward. Take weight on left and step forward.  
7-8 Step right forward. Make 1/2 turn left shifting weight to left foot. [3:00]

## [17 – 24] □ SIDE, BEHIND, RIGHT CHASSÉ, CROSS ROCK, RECOVER, LEFT CHASSÉ

- 1-2 Step right to right side. Step left behind right.  
3&4 Step right to right side. Step left beside right. Step right to right side.  
5-6 Rock left over right. Recover onto right.  
7&8 Step left to left side. Step right beside left. Step left to left side.

## [25 – 32] □ WALK R-L, FORWARD, TOGETHER, BACK, TOGETHER, STEP, 1/2 TURN LEFT, STEP, 1/4 TURN LEFT

- 1-2 Step right forward. Step left forward.  
&3 Step right slightly forward. Step left beside right.  
&4 Step right slightly back. Step left beside right.  
5-6 Step right forward. Make 1/2 turn left shifting weight to left foot. [9:00]  
7-8 Step right forward. Make 1/4 turn left shifting weight to left foot. [6:00]

**Optional styling: Flick right foot to side when shifting weight over to left foot on count 8, body slightly angled diagonally left.**

**Ending: After the 9th wall the music will slow down, match the music and add a ½ turn right during the first section's sailor step to end facing 12:00.**

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