# Cracklin' Rosie



Count: 48 Wand: 4 Ebene: Easy Intermediate

Choreograf/in: Susan Dodge (USA) - March 2017

Musik: Cracklin' Rosie - Neil Diamond : (Album: His 12 Greatest Hits)



# Intro: 16 counts - 2 identical Tags

#### Section 1: Vine, touch, 1/4, 1/2, 1/4, scuff

1234 Step R to right side, Cross L behind R, step R to right side, touch L next to R

5-6 Turn ¼ left and step L forward, turn ½ left and step back on R,

7-8 Turn ¼ left and step L to left side, R scuff

#### Section 2: Shuffle forward 2X, shuffle back, ¼, chasse

Step R forward, step L next to R, step R forward
Step L forward, step R next to L, step L forward
Step R back, Step L next to R, step R back

7&8 Turn ¼ to left and step L to left side, step R next to L, step L to left side (9:00)

# Section 3: Rock forward, recover, pivot ½, hold, step forward, pivot ¼, cross, step

1234 Step R forward, step back on L, ½ turn right, step R forward, hold (3:00)

5-6 Step L forward, turn ¼ right step on R (weight's on R) (6:00)

7-8 Cross L over R, step R to right side

# Section 4: Step sweep X3, rock recover

1234 Step back on L, sweep R from front to back, step back on R, sweep L from front to back

5-6 Step back on L, sweep R from front to back

7-8 Step back on R, step L in place

# Section 5: Diagonal lock step, scuff, diagonal lock step, scuff

Step R forward to right diagonal, cross L behind R, Step R forward on diagonal, L scuff Step L forward to left diagonal, cross R behind L, step L forward on diagonal, R scuff

\*Tag on 3rd wall, and Restart dance facing 12:00

### Section 6: K-step with 1/4 turn

1-2 Step R to right diagonal (with body slightly angled L), touch L next to R and clap,

3-4 Step L back, touch R next to L and clap

5-6 ½ turn right, step R to right side, touch L next to R and clap (9:00)

7-8 Step L to left side, touch R next to L and clap

\*Tag after 5th wall, Restart dance facing 6:00

#### \*TAG: During 3rd wall, and after 5th wall

# Diagonal lock step, scuff, diagonal lock step, scuff (repeat of section 5)

Step R forward to right diagonal, Cross L behind R, Step R forward on diagonal, L scuff Step L forward to left diagonal, Cross R behind L, step L forward on diagonal, R scuff

# Cross points 3X

Cross R over L, point/touch L toe to left side (on count 2, on the word "now"), hold
Cross L over R, point/touch R toe to right side (on count 5, on the word "now"), hold
Cross R over L, hold point/touch L toe to left side (on count 8, on the word "now")

# Jazz Box

123 Cross L over R, step back on R, step L to left side

Restart at the beginning of dance.

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