## Emergency

Count: 64 Wand: 4
Choreograf/in: Pooi Kuan (MY) - December 2016
Musik: Emergency - Icona Pop
Ebene: Low Intermediate

## Dance Start after 16 counts

Section 1: $\square$ Walk Walk, Ball Cross, $1 / 4$ Turn, Step, Pivot $1 / 2$ Turn, Full turn, Forward
12 Forward Walk On RF,LF,
\& 34 Step forward on ball of RF (\&), 1/4L Turn by Crossing LF over RF (9:00) (3), 1/4R Turn Step RF Forward (12:00) (4)
56 Step LF Forward, Pivot 1/2R Turn (6:00)
7 \& $8 \quad 1 / 2 R$ Turn by Stepping LF Back, 1/2R Turn by Stepping RF forward, Step LF Forward (6:00)

Section 2: $\square$ Out Out In In, Star Step 3/4L Turn

| 12 | Step RF diagonal to R, Step LF diagonal to L, |
| :--- | :--- |
| 34 | Step RF back in place, Step LF beside RF (6:00) |
| $5 \& 6 \&$ | Point RF to R (6:00), Hitch, $1 / 4 \mathrm{~L}$ Turn Point RF to R (3:00), Hitch, |
| $7 \& 8 \&$ | 1/4L Point RF to R (12:00), Hitch, $1 / 4 L$ Point RF to R (9:00), Hitch |

Section 3: $\square$ Step Touch 2x, Hip Roll
12 Step RF to R, Touch on LF (sit pose weight on R),
34 Step LF to L, Touch on RF (sit pose weight on L),
$5678 \quad$ Step RF to $R$ with Hip roll anti-clock wise from $R$ a full circle (9:00)
Section 4: $\square$ Forward Step Touch, Back Step Touch x2, Sailor Step 1/4L Turn
12 Step RF forward, Touch LF forward,
34 Step LF back, Touch RF next to LF
56 Step RF back, Touch LF next to RF,
7 \& $8 \quad 1 / 4$ L turn sweep LF behind RF, Step RF beside LF, Step LF Forward (6:00)

Section 5: $\square$ Rock Recover Triple Step
$\begin{array}{ll}123 \& 4 & \text { Rock RF Forward, Recover on LF, Step RF beside LF, Step LF \& RF in place } \\ 567 \& 8 & \text { Rock LF Forward, Recover on RF, Step LF beside RF, Step RF \& LF in Place (6:00) }\end{array}$
Section 6: $\square$ Rolling Vine, Touch, $1 / 2$ Turn, Cross Rock
12 1/4R Turn Step RF Forward (9:00), 1/4R Turn Step LF to L (12:00),
$34 \quad 1 / 2 R$ Turn Step RF to R (6:00), Touch LF to L (6:00)
56 1/4L Turn Step on LF, 1/4L Turn Step RF to R (12:00)
7\&8 Cross LF over RF, Recover on RF, Step LF to L (12:00)
Section 7: $\square$ Sway, Step, Cross, Mambo Touch
1234 Sway hip R,L,R,L,
56 Step RF to R, Cross LF over RF
7 \& 8 Step RF to R, Recover on LF, Touch RF next to LF (12:00)

Section 8: $\square$ Touch Step 2x, Walk $3 / 4$ to L
1234 Touch RF Forward, Step RF beside LF, Touch LF Forward, Step LF beside RF
5678 Turn 1/4L Walk RF Forward (9:00), Turn 1/4L Walk LF Forward (6:00) Turn 1/4L Walk RF Forward (3:00), Walk LF Forward (3:00)

