

# Baby I Need To Know

**COPPER KNOB**  
BY STEPSHEETS

Count: 64

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Sally Hung (TW) - March 2017

Musik: I Need To Know (Pablo's Miami Mix Radio Edit) - Marc Anthony



## Sequence Of Dance:-

Intro Dance(S1-4)/(S1-8)(S1-4)/(S1-8)(S1-4)/(S1-8)(S1-6)/(S1-4)(S1-8)(S1-8)

Intro: 32 Counts After Drums Beat

Intro Dance (32 Counts): S1-S4

## Main Dance Start From 9:00

**S1. MAMBO FWD, MAMBO BACK, STEP LOCK STEP LOCK STEP LOCK STEP (or STEP, LOCK, STEP LOCK STEP )**

1&2,3&4 Rock R fwd, recover onto L, step R back, rock back on L, recover onto R, step L fwd

5&6,7&8 Step R fwd, lock L behind R, step R fwd, lock L behind R, step R fwd, lock L behind R, step R fwd

(Or you can do as my video 5,6,7&8 Step R fwd, lock L behind R, step R fwd, lock L behind R, step R fwd)

**S2. STEP, PIVOT ¼ TURN R, CROSS SHUFFLE, SIDE MAMBO R-L**

1,2,3&4 Step L fwd, pivot ¼ turn R, cross shuffle on LRL

5&6,7&8 Step R to R, recover L on L, step close R to L, step L to L, recover R on R, step close L to R

**S3. SIDE, CLOSE, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE**

1,2,3&4 Step R to R, step close L beside R, back shuffle on RLR

5,6,7&8 Rock back on L (look back), recover onto R (look fwd), fwd shuffle on LRL

**S4. FWD, ½ TURN L WITH FLICK R, FWD SHUFFLE, HEEL GRIND, STEP, COASTER STEP**

1,2,3&4 Step R fwd, make a ½ turn L with flick R, fwd shuffle on RLR

5,6,7&8 Dig L heel fwd turning toes to L, step R to side, step back on L, step R together, step L fwd

**S5. CROSS SAMBA, CROSS SAMBA, POINT, POINT, STEP, PIVOT ½ TURN L WITH FLICK R**

1&2,3&4 Cross step R over L, rock out to L side on ball of L, recover on R (travelling fwd), cross step L over R, rock out to R on ball of R, recover on L (travelling fwd)

5,6,7,8 Point R toes fwd, point R toes back, step R fwd, ½ Pivot turn L with flick R

**S6. SIDE ROCK, RECOVER, COASTER STEP, POINT, POINT, L SAILOR ¼ TURN**

1,2,3&4 Rock R to R, recover onto L, step back on R, step L next to R, step R fwd

5,6,7&8 Point L across R, point L to L side, L sailor step with ¼ turn L LRL

**S7. SIDE, TOGETHER, CHASSE R, ¼ L BACK ROCK, RECOVER, ½ R CHA CHA TURN**

1,2,3&4 Step R to R side, step L together, step R to R, step L together, step R to R

5,6,7&8 ¼ turn L rocking back on L, recover onto R, ½ cha cha turn R on LRL

**S8. MONTEREY ¼ R TURN, SIDE ROCK, RECOVER, KICK BALL STEP**

1,2,3,4 Touch R side, turn ¼ R and step R together, touch L side, touch L together

5,6,7&8 Rock R to R side, recover onto L, kick R fwd, step R together, step L fwd

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com

Last Update - 5th April 2017