

Soy Para Ti

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Henrik Gronvold (NOR) - March 2017

Musik: Soy para Ti by Marcelo Cezàn & Beto Pèrez



#16 count Intro,

Cross step, side step, cross step, touch, step back L, R, coaster step

- 1&2 Cross RF over LF, step LF to L, step RF to R
- 3&4 Cross LF over RF, step RF to R, touch LF beside RF
- 5,6 Step LF back, step RF back
- 7&8 Step LF back, step RF beside LF, step LF forward

Mambo step, together, mambo step, together, hip sways

- 1&2 Step RF forward, recover weight back to LF, step RF beside LF
- 3&4 Step LF forward, recover weight back to RF, step LF beside RF
- 5,6 Step RF to R & way R hip to R while s, sway L hip to L
- 7,8 Sway R hip to R, sway L hip to L

Mambo step forward & back, touch, touch, walk, walk, shuffle

- 1&2& Step RF forward, weight back onto to LF, step RF back, weight back onto LF
- 3&4& Touch RF forward, step RF beside LF, touch LF forward, step LF beside RF
- 5,6 Step RF forward, step LF forward
- 7&8 Step RF forward, step LF beside RF, step RF forward

Mambo step forward, mambo step back, rock step, shuffle ¼ turn L

- 1&2 Step LF forward, weight back onto RF, step LF back
- 3&4 Step RF back, weight back onto LF, step RF forward
- 5,6 Step LF forward, recover weight back onto LF
- 7&8 Turn a ¼ to L stepping LF to L, step RF beside LF, step LF to L (09:00)

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