

# Cherry Pie

**COPPER KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Suzi Beau (ENG) & Ann-Kristin Sandberg (NOR) - March 2017

Musik: Cherry Pie (My Oh My) - Noa Neal : (iTunes)



**INTRO: 8 Counts Start dancing on vocals.**

## **STEP FORW-POINT L-CROSS SHUFFLE-SIDE- TOUCH-POINT-TOUCH**

- 1-2 Step R forw, Point L out to L side
- 3&4 Cross L over R, Step R to R side, Cross L over R
- 5-6 Step R to R side, Touch L behind R
- 7-8 Point L to L side, Touch L behind R

## **CHASSE 1/4, BACK ROCK, 1/4 DIP HEEL, 1/4 BACK DIP HEEL**

- 1&2 Step L to L side, Close R to L, Turn ¼ R step L back (F03)
- 3-4 Rock back on R, Recover on L
- 5-6 Turn ¼ L stepping R next to L with bend knees, Turn ¼ L weight on R & dig L heel forw at at same time (F09)
- 7-8 Step back on L bending knees, Dig R heel forw (F09)

## **TOGETHER-FORW RECOVER-1/2 TURN L INTO SHUFFLE-1/2 TURN L SHUFFLE BACK-1/4 TURN L-TOUCH**

- &1-2 Step R next to L, Step L forw, Recover onto R
- 3&4 ½ turn L stepping L forw, Step R next to L, Step L forw (F03)
- 5&6 ½ turn L stepping R back, Step L next to R, Step R back (F09)
- 7-8 ¼ turn L stepping L to L side, Touch R next to L (F06)

## **MODIFIED MONTEREY 1/4 R, CROSS BACK, HIP BUMP X2**

- 1,2 Point R to R side, Hold
- &3,4 Step R next to L making 1/4 turn R, Point L to L Side, Hold (F09)
- &5,6 Step L next to R, Cross R over L, Step back on L
- 7,8 Step R to R side Bumping hips R, Bump hips L transfer weight to L

**TAG At the end of wall 2 (F06)..end of wall 5 (F9) & end of wall 8 (F12)  
Dance to the end of the dance and add a 4 Count Tag (Rocking Chair )**

- 1,2 Rock Forw on R , Recover on L
  - 3,4 Rock back on R, Recover on L
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