# Cameras In Holly Wood (Baby You Look Good)

**Count: 32** Choreograf/in: Mary Fontaine (USA) - March 2017

Wand: 4

Musik: You Look Good - Lady A

Ebene: Intermediate



COPPERIAL

(Start on lyrics)

# [1-8] R MONTEREY, KICK BALL POINT, L MONTEREY, KICK BALL POINT

- 1,2,3&4 Touch R out to side, turn R <sup>1</sup>/<sub>2</sub> turn bringing R next to L, kick L, step L next to R, point right toe out to R
- Step R home, touch L out to side, turn L <sup>1</sup>/<sub>2</sub> turn bringing L next to R, kick R, step R next to L, &5,6,7&8 point left toe out to L

## [9-16] ¼ TURN L STEP LOCK STEP, BACK STEP LOCK STEP, OUT OUT IN IN, KICK BALL POINT

- 1&2,3&4 While turning ¼ L step on L, drag R forward behind L, step forward on L step R back, cross drag L over R, step back R,
- Step out L, step out R, step in L, step in R, kick R, step R next to L, point L toe out to L &5&6,7&8

### [17-24] L SAILOR STEP, R SAILOR STEP, 4 R CROSSING SHUFFLES

- Step L behind R, step R next to L, step L out to L, step R behind L, step L next to R, step R 1&2,3&4 out to R
- 5&6&7&8 Cross L over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L

#### [25-32] & HEEL & TOE & HEEL & TOE, 1/2 TURN L, R POINT, R HITCH

- &1&2&3&4 Step back on R, touch L heel forward, step on L, touch R toe next to L, step back on R, touch L heel forward, step on L, touch R toe next to L
- 5.6.7.8 Step forward on R, <sup>1</sup>/<sub>2</sub> turn L, point R out to side, hitch R up next to L

### REPEAT

RESTART On wall 3 after count 16 (kick ball point) add & step on L (1 count), Restart dance

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