Deep South (P)



Count: 32 Wand: 0 Ebene: Intermediate Pattern Partner

Circle Dance

Choreograf/in: Barb Monroe (USA) & Dave Monroe (USA) - February 2017

Musik: Deep South - Josh Turner



Start: Facing LOD, man on inside, lady on outside, holding inside hands
Weight on outside feet, opposite footwork, man's footwork described except where noted.

Walk, Walk, Shuffle, Step forward, Tap toe back, Shuffle ½ Turn

1-2	Walk forward R, L
3&4	Shuffle forward R, L, R

5-6 Step forward L, tap R toe behind L (no weight) 7&8 Turn ½ turn R shuffling R, L, R (facing RLOD)

Cross rock, Recover, Shuffle side, Walk walk shuffle while turning ½ turn R

3&4	Shuffle side I D I /man	schuffling bobind lady picking u	p lady's hands in cape position)
3 04	Shulle side L. R. L (Illai	i Shullilla bellilla laav bickilla u	Diady's Hallus III Cabe Dosition)

5-6 Man (walking around lady): Walk forward R, L turning ¼ R (facing ILOD)
5-6 Lady (walking slightly backwards): Walk L, R turning ¼ R (facing ILOD)
7&8 Man (shuffling around lady): Shuffle R, L, R Turning ¼ R (facing LOD)
7&8 Lady (shuffling in place): Shuffle L, R, L turning ¼ R (facing LOD)

Shuffle forward, 5huffle forward, 1/4 turn step, slide, Shuffle side

1&2	Shuffle forward L	, R,	L
3&4	Shuffle forward F	R, L,	R

5-6 Man: Turn ¼ R stepping L, Slide R to L weight on R (facing OLOD)
 5-6 Lady: Turn ¼ L stepping R, Slide L to R weight on L (facing ILOD)

Arms: on 5 bring R arms over lady's head, on 6 switch hands to man's L & lady's R, man's R & lady's L

7&8 Shuffle side L, R, L

Cross Rock, Recover, Step ¼ turn, Tap toe back, And, Heel, And, Step ½ pivot turn, Step

1-2 Man: Cross R over L, Recover L1-2 Lady: Cross L behind R, Recover R

3-4 Turn ¼ turn R stepping forward R, Tap L toe behind R (no weight) (facing RLOD)

&5& Step on L, Tap R heel forward (no weight), Step R beside L

6-7-8 Step L forward making ½ pivot turn R (weight on R), Step forward L (facing LOD)

Begin Again

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