

# Your Side of Town

**COPPER KNOB**  
STEPSHEETS

Count: 112

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Billie Timmerman (USA) - October 2016

Musik: Your Side of Town - Maddie & Tae



**No Restarts, 1 - 20 Count Tag/ 16 Count Intro**

**Phrasing: A, B, A, B, A, Tag, B**

## **A1: Walk, Walk, Out, Out, In, in x2**

1-2 Step R Forward (1), Step L forward (2)  
&3&4 Step R to right (&), Step L to left (3), Step R In (&), Step L next to R (4)  
5-6 Step R Forward (5), Step L forward (6)  
&7&8 Step R to right (&), Step L to left (7), Step R In (&), Step L next to R (7)

## **A2: Step Turn, Walk, Walk, Toe and Heel x2**

1-2 Step R forward (1), ½ turn left (2) (6:00)  
3-4 Step R Forward (2), Step L forward (4)  
5&6& Touch R toe next to L (5), Step R in place (&), Touch L heel front (6), Step L in place (&)  
7&8& Touch R toe next to L (7), Step R in place (&)m Touch L heel front (8), Step L in place (&)

## **A3: Walk, Walk Toe and Heel x2, Step Turn**

1-2 Step R forward (1), Step L forward (2)  
3&4& Touch R toe next to L (3), Step R in place (&), Touch L heel front (4), Step L in place (&)

### **Start Tag on 3rd A Rotation**

5&6& Touch R toe next to L (5), Step R in place (&)m Touch L heel front (6), Step L in place (&)  
7-8 Step R forward (7), 45o turn to left (8) (1:00)

## **A4: Press Step x3, Step, Touch**

1-2& Press R forward with slight upper body roll (1), Recover (2), Step R next to L (&)  
3-4& Press L forward with slight upper body roll (3), Recover (4), ¼ turn to left Step L next to R (&)  
5-6& Press R forward with slight upper body roll (1), Recover (2), Step R next to L (&) (11:00)  
7-8 Step L front (7), Touch R next to L (8)

## **A5: Syncopated Vine, Heel, Hold, Syncopated Vine, Heel, Hold**

1-2 ¼ turn to left step R to right (1) (9:00), Step L behind R (2)  
&3-4 Step R to right (&), Touch L heel to left (3), Hold (4)  
5-6 Step L to left (5), Step R behind L (6)  
&7-8 Step L to left (&), Touch heel right (7), Hold (8)

## **A6: & Cross & Cross, Step Turn, Heel Clicks**

&1&2 Step R in place (&), Cross L front R (1), Step R to right (&), Cross L front R (2)  
3-4 Step R to right (3), Cross L behind R unwind ½ turn (4) (3:00)  
5&6& Fan both heels out (5), Heels in (&), Heels out (6), Hold (&)  
7-8 Heels in (7), Hold (8)

## **B1: Step Turn, Shuffle, Shuffle, Step Turn**

1-2 Step R forward (1), ½ turn to left (2) (6:00)  
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)  
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)  
7-8 Step R forward (7), ½ turn to left (8) (12:00)

## **B2: Shuffle, Turn, Rock, Recover, Coaster Step**

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)

- 3-4 ¼ turn right stepping L to left (3) (3:00), ½ turn to right stepping R to right (4) (9:00)
- 5-6 Rock L forward (5), Recover R (6)
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8)

**B3: Touch, Kick Coaster Step, Touch, Kick, Coaster Step**

- 1-2 Touch R next to L (1), Kick R forward (2)
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4)
- 5-6 Touch L next to R (5), Kick L forward (6)
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8)

**B4: Heel, Heel, Heel Cross, Heel, Heel, Heel Heel Cross Heel**

- 1&2& Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2) Step L next to R (&)
- 3&4& Touch R heel forward (3), Cross R over L at knee (&), Touch R heel forward (4), Step R next to L (&)
- 5&6& Touch L heel forward (5), Step L next to R (&), Touch R heel forward (6), Step L next to R (&)
- 7&8& Touch L heel forward (7), Cross L over R at knee (&), Step forward (8)

**B5: Step Turn, Step Turn, Rock Recover, Syncopated Vine**

- 1-2 Step R forward (1), ½ turn to left (2) (6:00)
- 3-4 Step R forward (3) ½ turn to left(4) (12:00)
- 5-6 ¼ turn to left stepping R to right (5) (9:00), Recover L (6)
- 7&8 Step R behind L (7), Step L to left (&), Step R forward (8)

**B6: Touch, Kick, Coaster Step, Touch out, Touch out**

- 1-2 Touch L next to R (1), ¼ turn to L Kicking L forward (2) (6:00)
- 3&4 Step L back (3), Step R next to L (&), Step L forward (4)
- 5-6 Touch R to right (5), Hold (6)
- &7-8 Replace L with R (&), Touch L to left (7), Shift Weight onto L (8)

**B7: Paddle x4 Right, Paddle x4 left**

- 1-4 ½ turn to left Slightly turning on each touch. Touch out R (1), R (2), R (3), Step R next to L (4) (12:00)
- 5-8 ¾ turn to right slightly turning on each touch. Touch out L (5), L (6), L (7), Step L next to right(8) (9:00)

**B8: Heel, Heel, Step Turn, Heel, Heel, Step Turn**

- 1&2& Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next to R (&)
- 3-4 Step R forward (3), ¼ turn to left (4) (6:00)
- 5&6& Touch R heel forward (5), Step R next to L (&), Touch L heel forward (6), Step L next to R (&)
- 7-8 Step R forward (7), ¼ turn to left (8)

**Tag S1: Syncopated Vine, Heel, Hold, Syncopated Vine, Heel, Hold**

- 1-2 ¼ turn to left step R to right (1) (9:00), Step L behind R (2)
- &3-4 Step R to right (&), Touch L heel to left (3), Hold (4)
- 5-6 Step L to left (5), Step R behind L (6)
- &7-8 Step L to left (&), Touch heel right (7), Hold (8)

**Tag S2: & Cross & Cross, Step Turn, Heel Clicks**

- &1&2 Step R in place (&), Cross L front R (1), Step R to right (&), Cross L front R (2)
- 3-4 Step R to right (3), Cross L behind R ½ turn to left (4) (3:00)
- 5&6& Fan both heels out (5), Heels in (&), Heels out (6), Hold (&)
- 7-8 Heels in (7), Hold (8)

**Tag S3: Walk x4**

- 1-4 Walking in a full circle Walk R (1), L (2), R (3), L (4)

