

# M.O.V.E.

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wand: 3

Ebene: Intermediate

Choreograf/in: Kerri Lessard (USA) - March 2017

Musik: Move - Luke Bryan



**NOTE: I'm going to call this a 3 wall dance because each time you start a new wall, you are facing 12:00 or 3:00 and all 3 Tags start facing 9:00 and end at 3:00. Nothing starts or ends at 6:00.**

**Intro: 32 counts**

**[1-8] □ R SIDE-TOUCH, CHASSE L, R SAILOR STEP, TOUCH BACK, ½ TURN L**

- 1-2 Big step to R side with R foot, Touch L toe next to R
- 3&4 Step L to L side, Step ball of R next to L, Step L to L side
- 5&6 Cross R behind L, Step L to L side, Step R to R side (sailor step)
- 7-8 Touch L toe back, Pivot ½ turn left (weight to L foot) (6:00)

**[9-16] □ TRIPLE FWD, PIVOT ½ TURN R, TRIPLE FWD, PIVOT ¼ TURN L**

- 1&2 Step R forward, Step L next to R, Step R forward
- 3-4 Step L forward, Pivot ½ turn R (12:00)
- 5&6 Step L forward, Step R next to L, Step L forward
- 7-8 Step R forward, Pivot ¼ turn L (9:00)

**[17-24] □ CROSS & CROSS, SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-REC**

- 1&2 Cross R over L, Step L to L side, Cross R over L
- 3-4 Rock L to L side, Recover to R
- 5&6 Cross L over R, Step R to R side, Cross L over R
- 7-8 Rock R to R side, Recover to L

**[25-32] LILLY PAD STEP, BALL, WALK-WALK, KICK-BALL-CROSS**

- &1-2 Bring ball of R foot to center, Rock L to L side, Recover to R
- &3-4 Bring ball of L foot to center, Rock R to R side, Recover to L
- &5-6 Bring ball of R foot to center, Walk fwd left, right
- 7&8 Kick L forward, Step ball of L down, Cross R over L

**[33-40] CHASSE L, ¼ TURN R- ROCK BACK ON R, TRIPLE ½ TURN L, L COASTER STEP**

- 1&2 Step L to L side, Step ball of R next to L, Step L to L side
- 3-4 Make a ¼ turn R as you rock back on R foot, Recover fwd to L (12:00)
- 5&6 Triple step R-L-R making a ½ turn left (6:00)
- 7&8 Step L back, Step R next to L, Step L forward

**[41-48] WIZARD STEPS R & L, STEP R FWD, HITCH L KNEE ¼ TURN R, CROSS L OVER R, STEP R BACK, STEP L BACK**

- 1-2& Step R forward, Lock-step L behind R, Step R forward
- 3-4& Step L forward, Lock-step R behind L, Step L forward
- 5-6 Step R forward, Make a ¼ turn R and hitch L knee (9:00)
- 7&8 Cross L over R, Step R back, Step L back

**TAG: 16 COUNT TAG:**

**Happens 3 times in song each time he spells M.O.V.E.**

**Tag always starts at 9:00 wall and ends at 3:00 wall.**

**\*1st time: After wall #1**

**\*\*2nd time: After wall #3**

**\*\*\*3rd time: After 32 counts of wall #5 [note: Kick-ball-'touch' instead of 'cross']  
Restart dance from beginning after last Tag.**

**[1-8] □ V-STEP, STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP**

1-2 Step R to R diagonal, Step L to L diagonal  
3-4 Step R back to center, Step L back to center  
5&6 Step R forward, Lock-step L behind R, Step R forward  
& Scuff L forward  
7&8 Step L forward, Lock-step R behind L, Step L forward

**[9-16] □ ½ PIVOT TURN L, STOMP R-L-R, FWD ROCK-REC, L COASTER STEP**

1-2 Step R forward, Pivot ½ turn L (3:00)  
3&4 Stomp forward, right, left, right  
5-6 Rock L forward, Recover back on R  
7&8 Step L back, Step R next to L, Step L forward

**Contact: [kerrilessard@att.net](mailto:kerrilessard@att.net) □**

---