

I Got You

Count: 96

Wand: 2

Ebene: Improver

Choreograf/in: Trizia Ruggiero (UK) - March 2017

Musik: I Got You - Bebe Rexha



Intro: 16 Counts

SECTION 1- TOUCHES FORWARD –BACK/ WALKS

- 1-4 Touch R forward-R back – walk forward R-L
- 5-8 Touch R forward-R back-walk forward R-L

SECTION 2- V-STEP/ SIDE TOUCHES

- 1-4 Step R out-step L out- step R in – step L in
- 5-8 step R to side –touch L beside R- step L to side –touch R beside L

SECTION 3-4- REPEAT SECTIONS 1&2

SECTION 5 – SWAYS/QUARTER TURNS

- 1-4 – Sway hips as you make quarter turn L [9.00]
- 5-8- Sway hips as you make quarter turn L [6.00]

SECTION 6 – SWAYS/QUARTER TURN/ V-STEP

- 1-4- Sway hips as you make a quarter turn L [3.00]
- 5-8- step R out-step L out- step R in- step L in

SECTION 7-SWAYS/QUARTER TURNS

- 1-4 Sway hips as you make a quarter turn L [12.00]
- 5-8 Sway hips as you make a quarter turn L [9.00]

SECTION 8- SWAYS/QUARTER TURN/ V-STEP

- 1-4 Sway hips as you make a quarter turn L [6.00]
- 5-8 step R out- step L out- step R in –step L in

SECTION 9- KICK & POINTS/ PADDLE HALF TURN

- 1&2 Kick R forward-recover on R- point L to side
- 3&4 Paddle round half turn R [12.00]
- 5&6 kick R forward-recover on R-point L to side
- 7&8 Paddle round half turn R [6.00]

SECTION 10- SIDE ROCK TOGETHER/ KICK& POINT-PADDLE HALF TURN

- 1&2 Side rock to R side – replace beside L
- 3&4 Side rock to L side-replace beside R
- 5&6 Kick R forward-recover on R- point L to side
- 7&8 Paddle round half turn R [12.00]

SECTION 11- KICK & POINTS/ PADDLE HALF TURN

- 1&2 Kick R forward-recover on R- point L to side
- 3&4 Paddle round half turn R [6.00]
- 5&6 Kick R forward –recover on R- point L to side
- 7&8 Paddle round half turn R [12.00]

SECTION 12- SIDE ROCK TOGETHER/ KICK & POINT /PADDLE HALF TURN

- 1&2 Side rock to R side- replace beside L

3&4 Side rock to L side- replace beside R
5&6 Kick R forward-recover on R –point L to side
7&8 Paddle round half turn R [6.00]

End Of Wall One – Wall Two- Repeat Sections 1-5

Then : 1-4 Hipsways Quarter Turn L [3.00] 5-8 Hipsways Quarter Turn L [12.00]

1-4 Hipsways Half Turn L [6.00] 5-8 Step R Out –Step L Out- Step R In- Step L In

Repeat Sections 9-12/Restart-Dance Section 5&6/

Restart –Dance Sections 1-4 [Leave Out The Side Touches]

Restart-Dance Sections 5-12 Inclusive X2

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