Count: 72
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Amy Yang (TW) - March 2017
Musik: I Will Follow Him - Peggy March


Intro : 32 counts - Sequence of dance : A A B / A Tag B Tag A/ABB
PART A - 40 counts
Sec. A1: SIDE, BEHIND, $1 / 4$ TURN R, FORWARD SHUFFLE, FORWARD, PIVOT $1 ⁄ 2$ TURN R, $1 / 2$ TURN R BACKWARD SHUFFLE
1-2,3\&4 Step RF to R, Cross LF behind RF, $1 / 4$ turn R step forward on RF, Lock LF behind RF, Step RF forward(03:00)
5-6,7\&8 Step LF forward, Pivot 1/2 turn R step RF forward, 1/2 turn R step LF backward, Lock RF in front of LF, step LF backward (03:00)

Sec. A2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, PIVOT $1 / 4$ TURN R, CROSS SHUFFLE 1-2,3\&4 Step RF back, Recover onto LF, Step RF forward, Cross LF behind RF, Step RF forward 5-6,7\&8 Step LF forward, Pivot 1/4 turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(06:00)

## Sec. A3: HALF RUMBA BOX, FORWARD SHUFFLE(R\&L)

1-2,3\&4 Step RF to R, Step LF beside RF, Step RF forward, Lock LF behind RF, Step RF forward
$5-6,7 \& 8 \quad$ Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

\section*{Sec. A4: Forward, RECOVER, 1/2 TURN R, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE <br> | $1-2,3 \& 4$ | Step RF forward, Recover onto LF, $1 / 2$ turn R step forward on RF, Lock LF behind RF, Step |
| :--- | :--- |
|  | RF forward(12:00) |
| $5-6,7 \& 8$ | Step LF forward, Pivot 1/4turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over |
|  | RF(03:00) |}

Sec. A5 SIDE, RECOVER, CHA CHA(R\&L)
$1-2,3 \& 4 \quad$ Step RF to R, Recover onto LF, Step on RF in place, Step on LF in place, Step on RF in place
5-6,7\&8 Step LF to L, Recover onto RF, Step on LF in place, Step on RF in place, Step on LF in place

## PART B-32 counts

Sec. B1: HEEL SWIVELS R, HOLD(R\&L)
1-4 Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands(weight onto RF)
5-8 Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)

Sec.B 2: FORWARD, TOUCH, BACKWARD, TOUCH, BACKWARD, TOUCH, FORWARD, TOUCH
1-2 Step RF forward R diagonal, Touch LF beside RF and clap hands
3-4 Step LF backward L diagonal, Touch RF beside LF and clap hands
5-6 Step RF backward R diagonal, Touch LF beside RF and clap hands
7-8 Step LF forward L diagonal, Touch RF beside LF and clap hands
Sec. B3: SIDE CHASSE, BACK, RECOVER (R\&L)
1\&2,3-4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF
5\&6,7-8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF
Sec. B4: HEEL GRIND WITH $1 / 4$ TURN R, BACK, RECOVER(x2)
1-4 Touch RF heel forward and grind to R, Making $1 / 4$ turn R step back on LF, Step RF back, Recover onto LF(09:00)

## Start again.

Tag : FORWARD, PIVOT $1 / 2$ TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R, FORWARD SHUFFLE
1-2,3\&4 Step RF forward, Pivot $1 / 2$ turn L step on LF, Step RF forward, Lock LF behind RF, Step RF forward
5-6,7\&8 Step LF forward, Pivot $1 / 2$ turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward

Ending : After wall 9, Step RF forward, $1 / 4$ turn $L$ to face the front(facing 12:00 )
Have Fun \& Happy Dancing !
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