

# Waltzing On Fire

COPPER KNOB  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Improver / Intermediate waltz

Choreograf/in: Todd Lescarbeau (USA) - March 2017

Musik: Playing with Fire - Thomas Rhett : (Album: Tangled)



Dance starts 24 beats in with vocals "I know I should Let it go"

## [1 – 6] □ Step, Sweep, Step Sweep

1, 2, 3 Step forward on L, Sweep R toe out and forward (2 counts)  
4, 5, 6 Step down on R, Sweep L toe out and forward (2 counts)

## [7 – 12] □ Cross, Back ¼ turn L, Cross, ¼ turn R, ¼ turn R

1, 2, 3 Cross Step L over R. Step back on R. Turn ¼ L stepping to side  
4, 5, 6 Cross Step R over L, Turn ¼ R stepping back on L, Turn another ¼ R Stepping to side on R

## [13 – 24] Left Twinkle, Toe-Behind-Unwind, Left Twinkle, Cross-front-Unwind

1, 2, 3 Cross-step L over R (slightly forward), R step to side, L step beside R.  
4, 5, 6 Touch R Toe behind L, "unwind" turning ½ to R. (2 counts) Taking weight on R foot.  
1, 2, 3 Cross-step L over R (slightly forward), R step to side, L step beside R.  
4, 5, 6 Cross-step R over L, "unwind" to ½ to L (2 counts) Taking weight on R.

## [25 – 30] □ 1/4 Turn L-Basic waltz forward, Step-1/2 Pivot-Step.

(\*\*advanced option: 1 ¼ Rolling Vine with ½ Pivot-Step instead of above)

1, 2, 3 Turn ¼ L stepping forward on L, Step R beside L, Step L beside R  
(\*\*Step ¼ L on L (1), Turn ½ L on ball of L stepping back on R (2), Turn ½ L on ball of R, Step forward on L (3)).  
4, 5, 6 Step forward on R, Pivot-turn ½ to L (take weight on L) Step forward on R

\*\*Note: The advanced option replaces the first 3 counts above. The second three counts are the same for both the basic and advanced options. So the steps for (4, 5, 6) will be the same.

## [31 – 42] Waltz Basic Forward and Back, ¼ Turn L Waltz Basic Forward and Back

1, 2, 3, Step forward on L, Step R beside L, Step L beside R  
4, 5, 6 Step Back on R, Step L beside R, Step R beside L  
1, 2, 3 Step into a ¼ turn L on L foot, Step R beside L, Step L beside R.  
4, 5, 6 Step Back on R, Step L beside R, Step R beside L.

## [43 – 48] Twinkles L and R

1, 2, 3 Cross step L over and slightly forward of R, Step R to side, Step L beside R  
4, 5, 6 Cross step R over and slightly forward of L, Step L to side, Step R beside L.

\*\*\*End of dance-begin again!\*\*\*\*\*

[Tag] □ This is a 12 count tag that happens only once and occurs at end of 3rd repetition before the female vocalist starts to sing "OOH"

1 – 12 Corner to Corner Step-hitch-kicks  
1, 2, 3 Step L forward and to R diagonal corner (1), Hitch R knee up (2), Extend R Leg forward with a kick (3)  
4, 5, 6 Step back on R, Step L beside R Squaring off to 9:00 wall, Step R beside L  
1, 2, 3 Step L forward and to L diagonal corner (1), Hitch R knee up (2), Extend Leg forward with a kick (3)  
4, 5, 6 Step back on R, Step L beside R Squaring off to 9:00 wall, Step R beside L.

End of Tag, begin main dance again with Step Sweeps.

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