## Mercy On My Heart

Ebene: Intermediate

**Count: 32** Choreograf/in: Nicholas Light - March 2017

Intro: 16 counts, starting on lyrics

1,2&

3,4&

6&7

5

8

Musik: Mercy - Shawn Mendes

NC2, ¼ TURN, LOCK, PRESS, BACK, ¼, SWAY, SWAY

Press step R forward (5)

Sway R, taking weight (8) (6:00)

(Styling: pu	t both hands over heart during the sways when he sings "on my heart")
STEP, BEH	IIND, SIDE, CROSS, ¾ UNWIND, BACK, BACK, ¼, SWAY, SWAY, STEP, STEP, CROSS
1,2&	Step L to L (1), Step R behind L (2), Step L to L (&)
3,4&	Cross R over L, unwinding ¾, sweeping L (3) Step L back (4), Step R back (&) (9:00)
5,6	Turn ¼ L, swaying L (5), Sway R (6) 6:00
(Styling: pu	Il at heart with both hands during sways when he sings "tearing me apart")
7,8&	Step L forward (7), Step R slightly behind L (8) Slightly cross L over R (&)
**Restart he	ere on wall 4 and wall 7
1⁄4, STEP, F	ROCK, RECOVER, LOCK, LOCK, PIVOT ½
1,2,3	Turn ¼ L, extended step R back (1), Rock back on L (2), Recover onto R (3) (3:00)
(Styling: on	rock back lift arms up to the sky when he sings "mercy")
4&5	Lock L behind R (4), Step R to R and slightly forward (&), Step L forward (5)
6&7	Lock R behind L (6), Step L to L and slightly forward (&), Step R forward (7)
8&	Step L forward (8), Pivot ½ R putting weight on R (&) (9:00)
½ TURN, R	OCK, RECOVER, LOCK, ¼ TURN CROSS, ¼ TURN, SIDE, CROSS
1,2,3	Turn ½ R stepping L back (1), Rock back on R (2), Recover onto L (3) (3:00)
(Styling: on	rock back lift arms up to the sky when he sings "mercy")
4&5	Lock R behind L (4), Step L to L and slightly forward (&), Step R forward (5)
6&7	Step L forward (6), Turn ¼ R stepping R to R (&), Cross L over R (7) (6:00)
8&	Turning ¼ R step R to R (8), Cross L over R (&) (9:00)
(Styling: ma	ake this ¼ turn a gradual turn up until count 1)
Tag: The 6t wall.	h wall begins facing 6:00 and ends facing 3:00-add the following 2 count Tag at the end of the

Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)

Step L back (6), Step R back (&), Turn ¼ L, Sway L (7) 6:00

Turn ¼ L, sweeping R (3), Step R forward (4), Lock L behind R (&) 9:00

1,2 Sway R (1), Sway L (2)

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end of the 6th

Wand: 4