

Play Mr.D.J.

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Chris Cleevely (UK) - February 2017

Musik: Play That Song - Train : (Album: A Girl A Bottle A Boat - Single - iTunes)



(8 Count intro)

Section 1 (Counts 1 – 8)

Walk R, Walk L; Ball, Touch, Step R; Walk L, Walk R; Ball, Touch, Step L

- 1 - 2 Walk forward R, walk forward L
- 3 & 4 Touch ball of R, step L in place, step forward on R
- 5 - 6 Walk forward L, walk forward R
- 7 & 8 Touch ball of L, step R in place, step forward on L

Section 2 (Counts 9 – 16)

Mambo Forward R; Back L, Touch R; ¼ R, Touch L; Chasse ¼ L

- 1 & 2 Rock forward on R, recover weight on L, back on R
- 3 - 4 Step back on L, touch R toe beside L
- 5 - 6 Making ¼ turn R, step R to R side, touch L toe beside R (3 o'clock)
- 7 & 8 Step L to left side, step R beside L, making ¼ turn L step forward L (12 o'clock)

*(Restart here on Wall 2)

Section 3 (Counts 17 – 24)

¼ Turn L Step R R, Touch L; Chasse L; Hip Bumps R Diagonal; Hip Bumps L Diagonal

- 1 - 2 Making ¼ turn L, step R to R side, touch L toe beside R (9 o'clock)
- 3 & 4 Chasse L, stepping L/R/L
- 5 & 6 Bump hips on R diagonal, R/L/R
- 7 & 8 Bum hips on L diagonal, L/R/L

Section 4 (Counts 25 – 32)

Rock Forward, Recover; 3 x ½ Turning Shuffles R

- 1 - 2 Rock forward on R, recover weight on L
- 3 & 4 Shuffle ½ turn over R shoulder, stepping R/L/R
- 5 & 6 Shuffle ½ turn over R shoulder, stepping L/R/L
- 7 & 8 Shuffle ½ turn over R shoulder, stepping R/L/R (3 o'clock)

Section 5 (Counts 33 – 40)

Cross L Over R, Back R; & Cross R Over L, Back L; & Cross L Over R, Back R; & Cross Rock, Recover

- 1 - 2 Cross L over R, step back on R
- & 3 - 4 Touch ball of L & cross R over L, step back on L
- & 5 - 6 Touch ball of R & cross L over R, step back on R
- & 7 - 8 Touch ball of L & cross rock R over L, recover weight on L

Section 6 (Counts 41 – 48)

Weave L; ¼ Turn L, L Ball Step Forward; Rock Forward, Recover; ½ Turn R

- 1 - 2 Cross R over L, step L to L side
- 3 - 4 Cross R behind L, make ¼ turn L, stepping forward on L (12 o'clock)
- & 5 - 6 Touch ball of R, step forward on L, rock forward on R
- 7 - 8 Recover weight on L, make ½ turn R step forward on R (6 o'clock)

*(Restart here on wall 4, quick change of weight to L.)

Section 7 (Counts 49 – 56)

L Kick, Ball, Point, ¼ R Monteray Turn, Point L; L Kick Ball Point, ¼ R Monteray Turn, Point L

- 1 & 2 Kick L forward, step weight on L, point R toe to R side
3 - 4 Bring R in, make ¼ turn R, point L toe to L side□ (9 o'clock)
5 & 6 Kick L forward, step weight on L, point R toe to R side
7 - 8 Bring R in, make ¼ turn R, point L toe to L side□ (12 o'clock)

Section 8 (Counts 57 – 64)

Twist ¼ L, Scuff R; Forward R Mambo; ¼ Sailor L; L Ball Step, Touch (Optional Clap)

- 1 - 2 Twist body ¼ turn L, scuff R□ (9 o'clock)
3 & 4 Rock forward on R, recover weight on L, step back on R
5 & 6 Cross L behind R, making 1/4 turn L step R to R side, step L (12 o'clock)
& 7 - 8 Touch ball of R, step forward L, touch R

#2 Restarts:

After 16 counts on Wall 2 (you will be facing 6 o'clock)

After 48 counts on Wall 4 - quick weight change to L to start the dance again, (you will be facing 6 o'clock).

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Last Update - 16th March 2017
