

# I Keep Forgetting

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Michelle Risley (UK) - March 2017

Musik: I Keep Forgetting - Lee Ann Womack & Vince Gill : (iTunes & Amazon)



Count In: 16 Counts On Vocal

**Step Touch, Step Touch, Turn ¼R, Kick, Walk Back, Back**

1-2 Step Right To Side, Touch Left Together

3-4 Step Left To Side, Touch Right Together

5 Turn ¼ Right Step Right Forward (3oc)

6 Kick Left Forward\*

7-8 Step Left Back, Step Right Back,

**\*Step Change & Restart Wall 5, Front Wall After Count 6**

**Count 7: Turn ¼ L To Front, Count 8: Touch Right In Place**

**Half Turn, ¼ Turn, Behind, ¼ Turn, Pivot ½, Walk, Walk**

1 Make ½ Turn Left Stepping Forward Left (9oc)

2-3 Make ¼ Turn Left Stepping Right To Right Side, Step Left Behind Right

4 ¼ Turn Right Stepping Forward On Right (9oc)

5-6 Step Forward On Left, Pivot ½ Turn Over Right Shoulder

7-8 Walk Forward Left, Right (3oc)

**Styling: Replace Counts 7-8 Walks With 2 Skates Forward**

**Cross Rock, Side Shuffle, Cross, 1/4 Turn, Step Back, Point Back**

1-2 Cross Rock Left Over Right, Recover On Right

3&4 Side Shuffle Left (3oc)

5-6 Cross Right Over Left, Make ¼ Right Stepping Back On Left (6oc)

7-8 Step Back On Right, Point Left Toe Back (Preparing For Your Turn)

**Rolling Full Turn Forward, Pivot 1/2 , Pivot 1/4**

1-2 Step Forward On Left, Turn Toe Out Slightly, Turn ½ Left Stepping Back On Right

3&4 Shuffle ½ Over Left Shoulder, Completing Full Turn Forward, L (6oc)

**Alternative For Counts 1-4: Walk Forward Left, Right, Left Shuffle**

5-6 Step Forward On Right, Pivot ½ Left (12oc)

7-8 Step Forward On Right, Pivot ¼ Left (9oc)

**Start The Dance Again**

**\*\*Step Change & Restart: Facing Front, Wall 5:**

**Dance Count 1-6... Then Make ¼ Turn Left Step To Left Side, Touch Right In Place.**

**Music Note: The Music Has A Natural Stop At 3.05, This Is Where The Dance Finishes. I Have Not Continued The Dance Though The Extended Instrumental Ending.**

**Ending: Facing 3oc Wall, After Count 22 Unwind Over Right Shoulder, Turning To The Front To Finish.**