## Cross Eyed Cricket

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Lynne Hoover (USA) - October 2016
Musik: Cross-Eyed Cricket - BJ Blue and the Cadillac Cowboys

Intro: 32 counts, start on lyrics
HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE
1-2 $\quad R$ heel touch then bring $R$ foot up and over in front of left leg
3\&4 Shuffle in place RLR
5-6 $\quad L$ heel touch then bring $L$ foot up and over in front of right leg
7\&8 Shuffle in place LRL
SIDE STEP, TOUCH-CLAP, ½ TURN RIGHT w/TOUCH-CLAP, REPEAT
1-2 Step out to right, left foot touch and clap
3-4 Pivot on $R$ foot and make $1 / 2$ turn to right, step on left, $R$ foot touch and clap
5-6 Step out to right, left foot touch and clap
7-8 Pivot on $R$ foot and make $1 / 2$ turn to right, step on left, $R$ foot touch and clap
2 RIGHT STOMPS, $1 / 4$ TURN R SHUFFLE, 2 LEFT STOMPS, $1 ⁄ 2$ TURN L SHUFFLE
1-2 $\quad R$ footstomp stomp
3\&4 Shuffle RLR with $1 / 4$ turn right
5-6 L footstomp stomp
7\&8 Shuffle LRL with $1 / 2$ turn left
SHUFFLE BACK, ½ TURN LEFT SHUFFLE, STEP TOUCH/CLAP, STEP TOUCH/CLAP
1\&2 Shuffle back RLR
3\&4 Shuffle LRL with $1 / 2$ turn left
5-6 Step diagonally forward on $R$, left foot touch and clap
7-8 Step diagonally back on $L$, right foot touch and clap
REPEAT
TAG: At the end of 6th time through, facing 6 o'clock wall (end of instrumental portion)
STEP TOUCH/CLAP, STEP TOUCH/CLAP
1-2
Step diagonally backon $R$, left foot touch and clap
3-4 Step diagonally forwardon $L$, right foot touch and clap
5-6 Step diagonally forward on $R$, left foot touch and clap
7-8 Step diagonally back on L , right foot touch and clap
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