

Angel On My Shoulder

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Ryan King (UK) - March 2017

Musik: Gary Perkins – Angel on my Shoulder



Gary Perkins has now kindly released the song as a free download on his website
<http://garyperkinsmusic.co.uk/>

No Tags, Restarts, Backflips or Cartwheels.

Intro: 64 counts, start on main vocals after the 'Do do dos'.

S1: R Jazz Box Cross, R Rock Cross Hold

1 2 Cross R over L, step back L.
3 4 Step R to R side, cross L over R.
5 6 Rock R to R side, recover onto L.
7 8 Cross R over L, hold.

S2: L Rock Cross Hold, R Vine Rock Recover

1 2 Rock L to L side, recover onto R.
3 4 Cross L over R, hold.
5 6 Step R to R side, step L behind R.
7 8 Rock R to R side, recover onto L.

S3: Weave 1/4 L, Pivot Full Turn, Kick L

1 2 Cross R over L, step L to L side.
3 4 Step R behind L, step L to L side making 1/4 L. (9 o'clock)
5 6 Step forward R, make 1/2 turn L putting weight onto L. (3 o'clock)
7 8 Make 1/2 L stepping back on R, kick L forward. (9 o'clock)

S4: L Back Lock Step, R Back Lock Step Touch

1 2 Step back L, cross R over L.
3 4 Step back L, step back R.
5 6 Cross L over R, step back R.
7 8 Step back L, touch R next to L.

S5: Side Touches R L, Side Together Forward Touch

1 2 Step R to R side, touch L next to R.
3 4 Step L to L side, touch R next to L.
5 6 Step R to R side, step L next to R.
7 8 Step forward R, touch L next to R.

S6: Side Touches L R, Side Together 1/4 L Scuff R

1 2 Step L to L side, touch R next to L.
3 4 Step R to R side, touch L next to R.
5 6 Step L to L side, step R next to L.
7 8 Step 1/4 L, scuff R foot forward. (6 o'clock)

S7: R Rocking Chair, R Forward Coaster, Hitch L

1 2 Rock forward R, recover onto L.
3 4 Rock back R, recover onto L.
5 6 Step forward R, step L next to R
7 8 Step back R, hitch L.

S8: L Shuffle Back Hold, Rock Back R Recover, Rock Side R Recover

- 1 2 Step back L, step R next to L.
 - 3 4 Step back L, hold.
 - 5 6 Rock back R, recover onto L.
 - 7 8 Rock R to R side, recover onto L.
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