

# Miss You Dear

COPPER KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Stephanie Lim (MY) - February 2017

Musik: Miss You Dear (想着你亲爱的) - Qi Long (祁隆)



**Intro: 36 Counts From The Beginning Of Music (App. 22 Seconds Into Track.) Dance Start On R Foot**

**SOD: 64(12:00) / 64(6:00) / Tag(4C)(12:00) / 32(12:00) / Tag(4C)(3:00) / 64(3:00) / 64(9:00) / 64(3:00) / Tag(4C)(9:00) / 41(9:00)**

**Main Dance : 64 Counts**

**(1-8 ) SWAY SWAY, ROLLING VINE TO R**

1 2 3 4      Rock RF To R (1), Hold (2), Rock LF To L (3), Hold (4)  
5 6          ¼ R Turn Step RF Forward(5), ½ R Turn Step LF Back(6)  
7 8          ¼ R Turn Step RF To L(7), Touch L Toe Beside RF(8) (12:00)

**(9-16) SWAY SWAY, ROLLING VINE TO L**

1 2 3 4      Rock LF To L (1), Hold(2), Rock RF To R (3), Hold(4)  
5 6          ¼ L Turn Step LF Forward(5), ½ L Turn Step RF Back(6)  
7 8          ¼ L Turn Step LF To L(7), Touch R Toe Beside LF (8) (12:00)

**(17-24) ½ R TURN SHUFFER, ROCKING CHAIR**

1 2 3 4 1     1/8 R Turn Step RF Fwd(1), 1/8 R Turn Lock L Ball Behind RF(2), 1/4 R Turn Step RF Fwd(3),  
Hold (4) (6:00)  
5 6 7 8      Rock LF Forward(5), Recover On RF(6), Rock LF Back(7), Recover On RH(8) (6:00)

**(25-32) MODIFY MONTERY ¼ L TURN , ¼ L TURN TOUCH, STEP HOLD R & L**

1 2          Touch L Toe To L (1), ¼ L Turn Step LF Down Beside RF(2)  
3 4          Touch R Toe To R (3), Hold(4)  
5 6          Rock RF To R & Put Both Hands In Front your Heart Level with R Elbow Up (5), Hold(6)  
7 8          Rock LF To L & Put Both Hands In Front your Heart Level with L Elbow Up (7) , Hold(8)  
(3:00)

**(33-40) SLIDING DOOR**

1 2 3 4      Rock RF Back(1), Recover On LF(2) , Step RF Forward (3), Hold(4)  
5 6 7 8      Rock LF To L(5), Recover on RF(6) , Step LF Back(7), Hold(8) (3:00)

**(41-48) SLIDING DOOR**

1 2 3 4      Rock RF Back(1), Recover On LF(2) , Step RF Forward (3), Hold(4)  
5 6 7 8      Rock LF To L(5), Recover on RF(6) , Step LF Back(7), Hold(8) (3:00)

**(49-56) RUMBA BOX**

1 2 3 4      Step RF To R(1), Step LF Beside RF(2) , Step RF Forward(3), Hold(4)  
5 6 7 8      Step LF To L(5), Step RF Beside LF(6) , Step LF Back(7), Hold(8) (3:00)

**(57-64) ¼ R TURN BIG STEP, DRAG, STEP STEP R & L**

1 2 3 4      ¼ R Turn Big Step RF To R(1), Drag LF Towards RH(2), Step LF Beside RF(3), Step RF In  
Place (4)  
5 6 7 8      Big Step LF To L(5), Drag RF Towards LF(6), Step RF Beside LF(7), Step LF In Place (8)  
(6:00)

**Start Again**

**Tag & Restart: 4 Counts Tag After Wall 2 (Facing 12:00 ) , At Wall 3 After 32 Counts (Facing 3:00) & After**

Wall 6 (Facing 9:00)

Restart After 4 Counts Tag At Wall 3 After 32 Counts (Facing 3:00)

Tag : 4 Counts

(1-4) ROCKING CHAIR

1 2 3 4            Rock RF Forward(1), Recover On LF(2), Rock RF Back(3), Recover On LH(4)

Ending : Do 41 Counts Only & Pose

Strike An Ending Pose!!!

Specially dedicated to "The One" & Asian Line Dance Cruise Sensation 2017's cruisemates, Line dancers from all around the world, nice to meet you all.

Thank you Ira Weisburd, Alison Johnstone & David Hoyn for all awesome workshops & Beautiful Dances. Take Care Till we meet again.

Enjoy!!! Happy Dancing. No Dancing ~~~ No Life ~~~

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