

# 40 Years

COPPERKNOB  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Improver +

Choreograf/in: Christiane FAVILLIER (FR) - March 2017

Musik: Boobs - The Bellamy Brothers : (Album: 40 years)



**Musical Intro 40 Time (start on the lyrics of the song)**

**Sequence: 64.64, Tag 16 T (12H) - 32T Restart (12H) - 64, 64, 64, 32 and final 6 times**

**[1 to 8]-JUMP & OUT - BACK JUMP & IN - HOLD & CLAP - KNEE POP**

- & 1 2 Small jump forward by spreading legs, HOLD, tap into hands
- & 3 4 Small jump back, bringing legs back to center, HOLD, clap hands
- 5 6 7 8 Enter the knee R inside, then the knee L, then the knee R, then the knee L,

**[9-16] -TOE STRUT WITH PIVOT ¼ TURN R (X2) - TOE STRUT WITH PIVOT ½ TURN R (X2)**

- 12 Rotate 1/4 turn to R (3H) with right foot resting on right, place heel R
- 34 Pivot 1/4 turn to R (6H) with step on left, step left heel forward
- 56 Pivot 1/2 turn at R (12H) with right foot, place heel R on the spot
- 78 Pivot 1/2 turn at R (6H) with step on left, place heel on left

**[17 to 24] -CLOSED RF, CROSS LF & HOLD - JUMP STEP SIDE R, CROSS LF & HOLD, R VINE & L SCUFF**

- & 12 Step back next to left, cross right over left, HOLD
- & 34 Small jump to R, step right to right side, cross left over right,
- 5 6 7 8 Step right to right side, cross left behind right, step right to right side, scrape heel left next to R

**[25 to 32] -L POINT BACK & HOLD - HALF TURN PIVOT L & HEEL IN PLACE - R SWEEP BACK & FWD & CROSS OVER L - BACK STEP LF - R STEP SIDE R**

- 12 Point left behind R, HOLD
- 34 Pivot left heel to left (12H) (3), place heel on left (4)
- 56 Unwind the tip from right to left (5), cross right over left (6)
- 78 Reverse LF, step right to right side

**RESTART HERE after the 32 times of the 3rd wall, resume the dance of the beginning! Facing 12H**

**[33 to 40] - L TOE STRUT SIDE L - R TOE STRUT CROSS - CHASSE L - R BACK ROCK**

- 1 2 3 4 Left toe to left, step left heel forward, cross R over left, step R heel forward
- \*ENDING: 123456 (counting the 4 times of the session above) (you are facing 6H) add the following two accounts:**

**\*5 6 - STEP SIDE L, HALF PIVOT R & TOUCH POINT FORWARD**

**\*5 6 Step left to left side, pivot 1/2 turn to right side (12H) with right foot forward.**

- 5 & 6 Step left to left, step right next to left, step left to left side
- 7 8 Step right back (with Weight) and return on L

**[41-48] -TOE STRUT SIDE - TOE STRUT CROSS - PIVOT ¼ TURN R & TRIPLE STEP FWD - L STEP FWD & ¼ TURN R**

- 1 2 3 4 Step right to right side, step left heel forward, cross left over right, step left heel forward
- 5 & 6 Turn 1/4 turn to R (3H), step forward, step back on right, step R forward
- 7 8 Step L forward and pivot 1/4 turn to R (6H)

**[49 to 56] -CROSS & POINT (TWICE) - TRIPLE STEP FWD WITH ROCK STEP FWD**

- 1 2 3 4 Cross left over right, point right to side right, cross right over left, point left to left side
- 5 & 6 Step forward on left, step right behind left, step forward on left
- 7 8 Step right fwd (with Weight) and return on left

**[57 to 64] -L HALF TURN & TRIPLE STEP FWD - L ROCK STEP - L COASTER STEP - STEP TURN ½ WITH R 1 & 2 Pivot 1/2 turn at G (12H), step forward, step back on left, step forward**

34 Step forward on left (with weight) and return on right  
5 & 6 Step back on left, step right next to left, step forward L  
78 Step right foot forward and pivot 1/2 turn to left (6H)

**TAG end of the 2nd wall on 16 times at 12H00!**

**Description of TAG:**

**[1 to 8] - KICK X2 - TRIPLE STEP IN PLACE (TWICE)**

12 Front kick R 2 times  
3 & 4 Tap on the spot right, left, right.  
56 Front kick L 2 times  
7 & 8 Tap in place LF, RF, LF

**[9 to 16] - STEP DIAGONALY & TOUCH FWD & BWD (X3) - L STEP FWD, TOGETHER RF**

12 Step R forward diagonally on R, touch left behind right  
34 Step back on left diagonally back left, touch right toe over L  
56 Step back on right diagonally backwards, touch left over left  
78 Step forward on left, step right next to left

**Contact : [Christiane.favillier@hotmail.com](mailto:Christiane.favillier@hotmail.com)**

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