

# I Wanna Dance With Someone EZ

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: mBah Wir (INA), Maya Sofia (INA) & Rika Djamhari (INA) - February 2017

Musik: I Wanna Dance (cha cha cha) by Willy Chirino



Intro: 64 count.

## **S1: SIDE STEP, TURN ¼ RIGHT HOOK, TURN ¼ FORWARD LOCK SHUFFLE, SIDE, TOGETHER, LEFT SCISSOR**

- 1-3&4 Step L to side, Make ¼ turn R hook R over L,, Make ¼ turn R Step R forward, Lock L behind R, Step R forward  
5-7&8 Step L to side, Step R next to L, Step L to side, Step R next to L, Cross L over R

## **S2: SIDE, TOGETHER, RIGHT SCISSOR, TURN ¼ STEP BACK, TURN ¼ HOOK, TURN ¼ RIGHT FORWARD LOCK SHUFFLE**

- 1-3&4 Step R to side, Step L next to R, Step R to side, Step L next to R, Cross R over L  
5-7&8 Make ¼ R step L back, Make ¼ R hook R over L, Make ¼ turn R step R forward, Lock L behind R, Step R forward

## **S3: SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, RIGHT CHASSE WITH ¼ TURN RIGHT**

- 1-3&4 Rock L to side, Recover on R, Cross rock L over R, Recover on R, Step L to side  
5-7&8 Cross Rock R over L, Recover on L, Step R to side, Step L next to R, Make ¼ turn R step R forward

## **S4: FORWARD, TURN ½ LEFT, BACK LOCK SHUFFLE, BACK ROCK, RECOVER, FORWARD LOCK SHUFFLE**

- 1-3&4 Step L forward, Step R forward while making ½ turn L, Step L back, Cross R over L, Step L back  
5-7&8 Rock R back, Recover on L & flick R, Step R forward, Lock L behind R, Step R forward

## **S5: DIAGONAL LEFT, LOCK, DIAGONAL LOCK SHUFFLE, PIVOT ½ TURN LEFT, DIAGONAL LOCK SHUFFLE**

- 1-3&4 Step L forward diagonally L, Step R forward diagonally L, Step L forward diagonally L, Lock R behind L, Step L forward diagonally L  
5-7&8 Step R forward diagonally L, Pivot ½ turn L, Step R forward diagonally L, Lock L behind R, Step R forward diagonally L

## **S6: CROSS OVER, HOLD, TOUCH, HITCH, CROSS OVER, SIDE, CLOSE, TOUCH.**

- 1-4 Cross L over R (3.00), Hold, Touch R outside R, Hitch R over L  
5-8 Cross R over L, Step L to side, Cross R behind L, Touch L outside L

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