

Run Away

COPPER **KNOB**
STEPSHEETS

Count: 128

Wand: 4

Ebene: Phrased Low Intermediate

Choreograf/in: Suki Choi (KOR) - February 2017

Musik: Run Away (Radio Edit) - Sunstroke Project & Olia Tira



Sequence: A(32) - Tag1(8) - B(32) - C(32) - D(32) - A(32),6:00 – D(32),6:00 – B(32) – Tag2(4) – C – C – A.
Intro: 32 counts.

A (32 Counts)

SA1: Side touches(with Snap), Side, Behind, Side, Cross, Unwind ½Right

1-4 RF step side, LF touch beside, LF step side, RF touch beside
5-6& RF rock side, LF cross behind, RF step side
7-8 LF cross over, L+R ½R

SA2: Kick Ball Point, Back Toe Touch, ¼Left, Back Recover, ¼Left

1&2 RF kick forward, RF step beside on ball foot, LF step point side
3-4 LF touch behind on toes, pivot ¼L
5-8 RF rock back, LF recover, RF step forward, pivot ¼Left

SA3: Cross Shuffle, ¼Left Forward Walk (L, R), Big Step Back, Drag, Touch, Coaster

1&2 RF cross over, LF step side, RF cross over
3-4 LF ¼L step forward, RF step forward
5-6 LF Big step back, RF touch drag beside
7&8 RF step back, LF step beside, RF step forward

SA4: Pivot ½Right, Full Turn Right, Shuffle, ¼Left

1-4 LF step forward, RF ½R step forward, LF ½R step back, RF ½R step forward
5&6 LF step forward, Rf step beside, LF step forward
7-8 RF step forward, ¼L

B (32 Counts)

SB1: Side Touches(x4) use hips!

1-8 RF step side, LF touch diagonal forward (11:00) LF step side, RF touch diagonal forward
(1:00) RF step side, LF touch diagonal forward (11:00) LF step side, RF touch diagonal
forward (1:00)

SB2: Step Diagonal Back, Touch Beside, Step, Hold, Touch, Hold

1-4 RF step diagonal back, LF touch beside, LF step diagonal back, RF touch beside
5-8 RF step side, hold(weight R), RF touch beside, hold

Option: (While count 5,6 Right Arm up with move back, forward, back(5&6))
(While count 7,8 Left Arm up shoulder, with move back, forward, back(7&8))

SB3 + SB4: Repeat (17~32)

C (32 Counts)

SC1: Walk Forward R, L, R, Hitch, Back, Coaster, Flick

1-4 RF step forward, LF step forward, RF step forward, LF hitch
5.6& LF step back, RF step back, LF step together
7-8 RF step forward, LF flick (smoothly)

SC2: Cross Rock, Recover, Side Shuffle(L, R)

1-2.3&4 LF cross over, RF recover, LF step side, RF step together, LF step side
5-6.7&8 RF cross over, LF recover, RF step side, LF step together, RF step side

SC3: Cross Side, Behind, Side Touch, Big Step Side, Drag Touch Beside, Back Mombotouch Beside

1&2 LF cross over, RF step side, LF step behind cross
3-4 RF step side, LF touch beside
5-6 LF big step side, RF drag touch
7&8 RF step back, LF recover, RF touch beside

SC4: Step Back(x4) use hips!

1&2 RF step back
3&4 LF step back
5&6 RF step back
7&8 LF step back

D (32 Counts)

SD1: Rock Back, Recover, ¼Left Step Side, Step Back, Back, Recover, Walk Forward

1-4 RF rock back, LF Recover, RF ¼L step side, LF step back
5-8 RF rock back, LF recover, RF cross step forward, LF cross step forward

SD2: Rock Forward, Recover, Back Shuffle, Rock, Back, Recover, Forward, Touch Beside

1.2.3&4 RF rock forward, LF recover, RF step back, LF step together, RF step back
5-8 LF rock back, RF recover, LF step forward, RF touch beside

SD3 + SD4: Repeat (17-32)

Tag1 (8 counts) At the End of First "A"

RF Step Forward, pivot ¼Left,
RF Step Forward, pivot ¼Left (use your hips in the turns) 6:00,
Large Walk Around ½Turn Right (R, L, R, L)

Tag2 (4 counts) At the End of Second "B"

RF Cross Behind, Unwind Full Turn Right

Ending: Hold 4 counts(1.2.3.4) Then RF Cross Over Full Turn Left (Slowly!)

START AGAIN.

Contact: sukhee8735@gmail.com
