

Worth Fighting For

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Roy Verdonk (NL) & Jef Camps (BEL) - February 2017

Musik: Worth Fighting For - Taylor Henderson



Start on vocals

S1: STOMP, HEEL TAP, KICK-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1&2 RF stomp diag. R-forward, RF lift heel, RF drop heel down
- 3&4 RF kick diag. R-forward, RF close next to LF, LF cross over RF
- 5-6 RF rock side, recover on LF
- 7&8 RF cross behind LF, LF step side, RF cross over LF

S2: ¼ TURN FWD, ¼ SWEEP, CROSS, POINT, SAILOR STEP, BEHIND, SIDE

- 1-2 ¼ turn L & LF step forward, sweep RF forward making ¼ turn L on LF
- 3-4 RF cross over LF, LF touch side
- 5&6 LF cross behind RF, RF step side, LF step side
- 7-8 RF cross behind LF, LF step side

S3: CROSS, HOLD, MODIFIED VINE ¼ TURN, ROCK FWD, SHUFFLE ½ TURN

- 1-2 RF cross over LF, hold
- &3-4 LF step side, RF cross behind LF, ¼ turn L & LF step forward
- 5-6 RF rock forward, recover on LF
- 7&8 ¼ turn R & RF step side, LF close next to RF, ¼ turn R & RF step forward

S4: STEP, HOLD, ½ TURN, HOLD, CROSS, ¼ TURN BACK, CHASSE

- 1-2 LF step forward, hold
- 3-4 ½ turn R & RF step forward, hold
- 5-6 LF cross over RF, ¼ turn L & RF step back
- 7&8 LF step side, RF close next to LF, LF step side

S5: HEEL GRIND, BALL-CROSS, ¾ TURN, CHASSE

- 1-2& RF cross heel over LF, LF step side while twisting R-toes out, RF close next to LF
- 3-4 LF cross over RF, ¼ turn L & RF step back
- 5-6 ¼ turn L & LF step forward, ¼ turn L & RF step back
- 7&8 LF step side, RF close next to LF, LF step side

S6: CROSS ROCK, ¼ TURN FWD, ¼ TURN SIDE, BEHIND, ¼ TURN FWD, ROCK FWD

- 1-2 RF cross over LF, recover on LF
- 3-4 ¼ turn R & RF step forward, ¼ turn R & LF step side
- 5-6 RF cross behind LF, ¼ turn L & LF step forward
- 7-8 RF rock forward, recover on LF

S7: BIG STEP BACK, DRAG, BALL, WALKS FWD, SHUFFLE ½ TURN, BACK ROCK

- 1-2& RF big step back, LF drag towards RF, LF close next to RF
- 3-4 RF step forward, LF step forward
- 5&6 ¼ turn L & RF step side, LF close next to RF, ¼ turn L & RF step back
- 7-8 LF rock back, recover on RF

S8: SHUFFLE ½ TURN, ¼ TURN CHASSE, JAZZ BOX WITH SCUFF

- 1&2 ¼ turn R & LF step side, RF close next to LF, ¼ turn R & LF step back
- 3&4 ¼ turn R & RF step side, LF close next to RF, RF step side

5-6 LF cross over RF, RF step back
7-8 LF step side, RF scuff

Have fun!

Restart: in walls 2 & 5, you'll dance up to count 30 and add following steps and restart the dance

1-2 $\frac{1}{4}$ turn L & LF step forward, RF scuff

Last Update - 27th Feb 2017
