

# If That's What You Want

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - February 2017

Musik: If That's What You Want - Steve Holy : (Album: Blue Moon - amazon)



**#16 count intro. Start on vocals**

**Step side. Step together. Chasse Right. Cross. Back. Quarter turn Step. Touch**

- 1-2 Step Right to side, step Left beside Right
- 3&4 Step Right to side, step Left beside Right, Step Right to side
- 5-6 Cross Left over Right, step back on Right
- 7-8 Quarter turn Left, touch Right beside Left (9:00)

**Side. Behind & Cross. Side. Back rock. Recover. Left Kick-ball-cross**

- 1-2 Step Right to Right side. Cross Left behind Right
- &3-4 Step Right beside Left. Cross Left over Right. Step Right to Right side
- 5-6 Rock back Left behind Right. Recover onto Right
- 7&8 Kick Left foot forward. Step Left beside Right. Cross Right over Left

**Side Rock. Recover. Sailor-step Quarter turn. Step.Pivot Quarter turn. Step. Pivot Quarter turn**

- 1-2 Rock Left to Left side, Recover onto Right
- 3&4 Step Left behind Right, Step Right beside Left, quarter turn Left step forward on Left (6:00)
- 5-6 Step forward on Right, pivot quarter turn Left (3:00)
- 7-8 Step forward on Right, pivot quarter turn Left (12:00)

**Forward rock. Recover. Quarter turn Right Chasse. Cross Rock & Cross Rock□**

- 1-2 Rock forward on Right. Recover onto Left
- 3&4 Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right side (3.00)
- 5-6 Cross rock Left over Right. Recover onto Right
- & Step Left beside Right
- 7-8 Cross rock Right over Left. Recover onto Left

**Tag on the end of wall 5: (Facing 3 o'clock)**

**Side Right. Touch. Side Left. Touch**

- 1-4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left

**Ending: The dance ends facing front during wall 10 after 16 counts. For a final flourish, change counts 7&8 of section 2 (kick-ball-cross) to (7) Long step to Left on Left. (8) Drag Right beside Left with arms out to sides**

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