

# Little Belle Of Liverpool

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: June Hulcombe (AUS) - February 2017

Musik: The Belle Of Liverpool - Derek Ryan : (Album: Mother's Son - iTunes)



**ORIGINAL POSITION: Feet together weight on the left foot**

**Dance is done in FOUR directions. Introduction : 16 Beats**

**TOUCH FRONT, SIDE, SAILOR STEP, FRONT, SIDE, SAILOR STEP.**

- 1, 2 Touch R toe forward, touch R toe to right side,
- 3 & 4 Step R behind left, step L to left side, step R centre, [sailor step]
- 5, 6 Touch L toe forward, touch L toe to left side,
- 7 & 8 Step L behind right, step R to right side, step L centre. [sailor step]

**STEP, LOCK, STEP, ROCKING CHAIR, STEP, LOCK, STEP, STEP, PADDLE 1/4**

- 1 & 2 Step R forward, step L behind right, step R forward,
- 3 & 4 & Rock/step L forward, recover back on to R, Rock/step L back, recover forward onto R,
- 5 & 6 Step L forward, step R behind left, step L forward,
- 7, 8 Step R forward, turn 90° left taking wt. on to L. [9 o'clock]

**ROCK OVER, RECOVER, SIDE SHUFFLE, ROCK OVER, RECOVER, SIDE SHUFFLE**

- 1, 2 Rock/step R over left, recover back on to L,
- 3 & 4 Step R to right side, step L next to right, step R to right side,
- 5, 6 Rock/step L over right, recover back on to R,
- 7 & 8 Step L to left side, step R next to left, step L to left side.

**HEEL, TOG, HEEL, TOG, SIDE, TOG, SIDE, TOG, HEEL, TOG, HEEL, TOG, WALK, WALK**

- 1 & 2 & Touch R heel forward, step R next to left, touch L heel forward, step L next to right,
- 3 & 4 & Touch R toe to right side, step R next to left, touch L toe to left side, step L next to right,
- 5 & 6 & Touch R heel forward, step R next to left, touch L heel forward, step L next to right,
- 7, 8 Step R forward, step L forward. [9 o'clock]

**[32] □ REPEAT THE DANCE IN NEW DIRECTION**

**RESTARTS:-**

On wall 3 dance first 16 counts & RESTART facing 3 o'clock

On wall 6 dance first 16 counts & RESTART facing 6 o'clock

**ENDING: After first 8 counts [facing 3 o'clock] paddle ¼ left and stomp to face front.**

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