

# Big Woman Caribbean Calypso

**COPPER** KNOB  
BY SHEETS

Count: 64

Wand: 1

Ebene: Beginner

Choreograf/in: Russell Breslauer (USA) - February 2017

Musik: Big Panty Woman (Radio Mix) - The Barefoot Man



or "Caribbean Calypso" by the Dean Brothers

or any Caribbean Calypso

(1 or 4 walls)

Based on the Ballroom Sequence taught by Jeffrey Dobinson and Brenda Twigg

## S1: FORWARD BACK

1-4 Step forward on Left. Right Left touch Right

5-8 Step back on Right. Left, Right, touch Left

## S2: SIDE TOGETHERS LEFT AND RIGHT

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

## S3: FORWARD BACK

1-4 Step forward on Left. Right Left touch Right

5-8 Step back on Right. Left, Right, touch Left

## S4: SIDE TOGETHERS LEFT AND RIGHT

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

## S5: SIDE CROSS SIDE KICK X 2

1-4 Step left on Left. Right over left, Left to left Kick Right

5-8 Step right on Right. Left over right, Right to right, Kick Left

Can be done with  $\frac{1}{4}$  left turn on step 1 LR,  $\frac{1}{2}$  right turn on step 4,  $\frac{1}{4}$  left turn on step 8

## S6: SIDE CROSS SIDE KICK X 2

1-4 Step left on Left. Right over left, Left to left kick with Right

5-8 Step right on Right. Left over right, Right to right, kick the Left

\*Can be made a 4-wall dance with step 7 being  $\frac{1}{4}$  Left.

Can be done with  $\frac{1}{4}$  left turn on step 1 L R,  $\frac{1}{2}$  right turn on step 4,  $\frac{1}{4}$  left turn on step 8

## S7: SIDE TOUCH X 4

1-4 Step left on Left. Touch Right next to left, Right to right touch Left next to right

5-8 Step left on Left. Touch Right next to left, Right to right touch Left next to right

## S8: SIDE TOGETHERS LEFT AND RIGHT

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

**REPEAT**

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