

# Palm Springs Jump

**COPPER KNOB**  
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Michele Perron (CAN) - January 2017

Musik: Palm Springs Jump - Frankie Capp Orchestra & Keely Smith : (Album: Swing  
Swing Swing - iTunes)



Introduction: 8 Counts (begin on lyrics) CW Rotation,

Christmas Selection: "Mele Kalikimaka" by Bette Midler 210 bpm - Album: Cool Yule - Downloads:  
amazon.com, iTunes

**\*\*This dance is dedicated to Gloria & Russ Gunn for their many years of contribution to the dance community & their event, The Palm Springs Line Dance Festival**

## Sec. I (1- 8) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD

1,2,3,4 RIGHT Toe Touch beside L, RIGHT Heel Dig beside L, RIGHT Toe Touch beside L, RIGHT Heel Dig beside L

(twist,twist = R knee to left on toe, R knee to right on heel)

5,6,7,8 RIGHT Knee Hitch Up, RIGHT Step back, LEFT Heel dig forward diagonal L, HOLD

## Sec. II (9-16) TURN, HOLD, SIDE, HOLD, BEHIND-SIDE-ACROSS, HOLD

1,2,3,4 Turn 1/4 L with LEFT Step forward, HOLD, RIGHT Step side R, HOLD (9 o'clock)

5.6.7.8 LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R, HOLD

## Sec. III (17-24) SIDE/ROCK, HOLD, RECOVER, HOLD, BEHIND-TURN-FORWARD, HOLD

1,2,3,4 RIGHT Rock/Step side R, HOLD, LEFT Recover/Step side L (in place), HOLD

5.6.7.8 RIGHT Step crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward, HOLD (6 o'clock)

## Sec. IV (25-32) FORWARD, HOLD, TURN, HOLD, ACROSS-BACK-SIDE-HOLD

1,2,3,4 LEFT Step forward, HOLD, Turn 1/4 R with RIGHT Step side R, HOLD (9 o'clock)

5,6,7,8 LEFT Step across front of R, RIGHT Step back, LEFT Step side L, HOLD

RESTART - wall 3

## Sec. V (33-40) FORWARD, HOLD, TURN, HOLD, WALK, WALK, WALK, HOLD

1,2,3,4 RIGHT Step forward, HOLD, Turn 1/2 L with LEFT Step forward (in place), HOLD (3 o'clock)

5,6,7,8 RIGHT, LEFT, RIGHT Steps forward, HOLD

## Sec. VI (41-48) DIG, BACK, DIG, BACK, BACK, HOLD, BACK, HOLD

1,2,3,4 LEFT Heel Dig forward, LEFT Step back, RIGHT Heel Dig forward, RIGHT Step back

5,6,7,8 LEFT Step back, HOLD, RIGHT Step back, HOLD

## Sec. VII (48-56) TOE-HEEL-TOE-HEEL (Twisting) HITCH, BACK, DIG, HOLD

1,2,3,4 LEFT Toe Touch beside R, LEFT Heel Dig beside R, LEFT Toe Touch beside R, LEFT Heel Dig beside R

(twist, twist = L knee to right on touch, L knee to left on heel)

5,6,7,8 LEFT Knee Hitch Up, LEFT Step back, RIGHT Heel dig forward diagonal R, HOLD

## Sec. VIII (57-64) TURN/FORWARD-HOLD/CLAP 4X; FULL TURN R

1,2,3,4 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (9 o'clock)

5,6,7,8 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (3 o'clock)

Begin Again

**One Restart: On the third Rotation, Restart after 32 Counts (Restart occurs during the first time you hear the instrumental section) You will be facing 3 o'clock wall on the Restart. Restart on Keely Smith track.**

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