

It's Britney Biatch!

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Daniel Tobias (USA) - February 2017

Musik: Oops!... I Did It Again (Gudgy's Mixes Short Radio Edit) - Britney Spears



For Kayla Cosgrove and David Ackerman, who made this year of line dance competition both supportive & outrageously fun!

Also, let's be honest, you KNOW you've always wanted to dance the Britney heel split move from the video!

No Tags - 2 Restarts on walls 2 and 6 after count 16

[1-8] THE KAYLA "OOPS," THE DAVID "I," THE DANIEL "DID IT AGAIN," BALL CROSS, WEAVE

- 1,2 Step R out, split weight, bringing R & L hands to either side of mouth, straightening fingers for the Kayla "Oops" pose (1), Thrust right hand high to the sky for the David "I" pose (2)
- 3,4,5 Daniel's "Did It Again": Circle hips from left to right (3-4), Sharply bump hips left, weight over L (5)
- &6 Ball step R behind L (&), Cross L in front of R (6)
- 7,8& Step R to right side (7), Cross L behind R (8), Step R to right side (&)

[9-16] CROSS, HEEL SPLIT, PRESS, COASTER CROSS, WEAVE

- 1&2 Place L in front of R, split weight, with both hands on heart, palms in (1), Pivot both heels out as you move both hands a foot in front of heart (&), Pivot both heels in as you replace hands on heart (2)
- 3,4& Press forward into L (3), Step back on R (4), Step L next to R (&)
- 5,6,7,8 Cross R in front of L (5), Step L to left side (6), Cross R behind L (7), Quarter turn left, step L forward (8)*

[17-24] TURN & HITCH, SIDE, SAILOR HITCH, PUSH, SLIDE, ROCK, RECOVER

- 1 Quarter turn left on L to face 12:00, hitching R knee (1)
- 2,3&4 Step R to right side (2), Cross L behind R (3), Step R next to L (&), Hitch L knee (4)
- 5,6 Push onto L to left side, sliding R to L (5-6)
- 7,8 Rock R forward (7), Recover L (8)

[25-32] WALK, WALK, WALK, KNEE CROSS, BALL CROSS, TILT HEAD LEFT, RECOVER HEAD, SQUAT, FLICK

- 1,2,3 Walk R back (1), Walk L back (2), Walk R back (3) Option: open up arms above head for the 3 walks.
- 4&5 Cross hitch L knee over weighted R (4), Ball step L to left side (&), Step R over L (5)
- 6& Hold feet and sharply tilt head left (6), Return head upright (&)
- 7 Step L widely to left side, bending knees and squatting down (7)
- 8& Straighten knees, favoring weight on L (8), Flick R behind L (&)

*Restart on walls 2 and 6 by rotating quarter turn left and stepping R to right side for count one.

Email me for the music if you can't find it: DanielETobias@aol.com